

## President's Message—SFC

Fellow SWA Members—

Happy Spring! While the weather is still on the cool side, we are starting to see spring flowers come into bloom, helped along by all the rain we've had. I hope you survived the "atmospheric rivers" unscathed. Remember to keep your artwork up high and out of danger!

I'm finding procrastination to be a real creation-killer. And I have a bad case of it! Not only regarding painting, but also other things in my life as well. But it's not the only thing that gets in the way of doing more art, either. Life gets in the way! So, I find it best to just schedule my painting time by doing what I call "pay to paint." That is, I sign up and pay for classes and workshops so I've got some skin in the game and will be sure to actually use that time to paint. Doesn't work for everyone but it sure works for me!

Be sure to come into the gallery and see our current show. It's small but mighty. And if you're not in the show, why not? You should be! EntryThingy makes it easy. Let us know if you need some help using it.

Don't forget to check out our monthly demos. We've got them scheduled through the end of the year now thanks to Leona Marini, so check the SWA website for details. You can also watch them after the fact on our YouTube channel.

Remember to submit your application for the SWA Signature Award. Use the email address below.

Please stay healthy and safe. And make art a part of your life every day!

Regards,

**Jim Stinger**

**SFC President**

[swagallery@societyofwesternartists.com](mailto:swagallery@societyofwesternartists.com)

Welcome to new members: Rafael DeSoto Jr. and Christopher Jones

People's Choice Award for the November/December Exhibit:  
"Morning Dunes," pastel by Helen Scheel

**May–June Deadline: April 3**

## General Meeting and Demo

Saturday, March 18, 1–3 pm

**Dale Laitinen**

Watercolor Landscape

Dale Laitinen has been painting in watercolor for 35 years. A native of northern Minnesota, Dale has lived, moved and traveled across the American West and this figures prominently in his work. One of the signatures of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between structures such as roads, dams, powerhouses and the natural landscape. In a painting one might find a concrete dam that spans a canyon or a shadow of a bridge that crawls slowly across a red rock wall.

Laitinen has been featured in the Artist's Magazine, Watercolor Magic, Watercolor Magazine and Drawingboard Magazine. His work has been featured in several books, including the *Splash Series*, *Painting with the White of Your Paper*, *The Transparent Watercolor Wheel* and more.

[www.dalelaitinen.com](http://www.dalelaitinen.com)

## General Meeting and Demo

Saturday, April 15, 1–3 pm

**Sue Tyler**

Sue Tyler has lived in the foothills of the Teton Range for 35 years. Although she has explored trails and back roads throughout the West, Alaska, and several continents, the most powerful paintings are often near home. She feels a closeness to the light, changing seasons, and migrations of animals in this special part of the world.

Sue's approach to painting begins with looking and exploring, and plein air (on site) studies in watercolor or slow drying acrylics. She sees infinite possibilities in the patterns of light on landscape, sky, and water. Studio work allows a more detailed study, or perhaps a mixed media work that explores a deeper, less literal experience. Design and simplicity are goals, along with a greater relationship to Place."

[www.suet Tyler.com](http://www.suet Tyler.com)

*The demos are on Zoom only  
Go to [societyofwest-coartists.com](http://societyofwest-coartists.com) for the link  
to the demos. Please mute your computer when joining.*

## President’s Message–SJVC

Members,

The San Joaquin Valley Chapter is preparing for our exhibition season with the March Spring Show. Art demonstrations continue as scheduled. It is with great pleasure I introduce our new and returning members to SWA. My thanks to the attendees of our last demonstration and presenter Denise McGill.

As I mentioned, we are preparing for our Spring Show which will run through the month of March at the Fresno Arts Council Gallery. The delivery of our artwork will be on Monday, February 27th. The celebration of the exhibition will be Thursday, March 2nd during Arthop.

SWA-SJVC would like to welcome our new and returning members: Alexandra Lauber, Lori Norman, Connie Claes, Nancy Stegall, and Pat Brunetti. We are appreciative for the addition of these wonderful artists. We continue to grow, recruitment is an on-going job.

The next demonstration is scheduled for Saturday, February 25th. It will be lead by Kat Mosley. She’ll review the development of composition and her painting work of urban subjects. Our thanks to Denise McGill for her demonstration regarding Watercolor Painting of Roses. In a room filled with watercolor painters, Denise’s work was greatly appreciated.

Members, thank you for your hard work and creativity. I look forward to a new season of exhibitions and sharing of ideas.

**Jesus Sepulveda**  
**SJVC President**

Thanks to Rose Nieponice, Vincent Catalano, Rosemarie Willimann, Terri Osborne and Joan Aochi for donations to SWA.

Please inform the board if you know of members who are ill or have passed away or have lost family members.

*If you would like to announce your shows or awards, please send the information to Laura Johnson at [dollsinmin@sbc-global.net](mailto:dollsinmin@sbc-global.net). We will include your information, space permitting.*

### SAN FRANCISCO CHAPTER CONTACTS

<b>SFC President/</b>		
<b>Signature Awards</b>	<b>Jim Stinger</b>	<b>650-493-6043</b>
<b>1st Vice President</b>	<b>Guy Magallanes</b>	<b>650-575-9158</b>
<b>2nd Vice President</b>	<b>Yvonne Newhouse</b>	<b>650-504-5559</b>
<b>Recording Secretary/</b>		
<b>Director of Exhibits/</b>		
<b>Membership/</b>		
<b>Corresponding Secretary</b>	<b>Carrie Drilling</b>	<b>650-692-8998</b>
<b>Treasurer/</b>		
<b>Gallery Coordinator</b>	<b>Sharon Harris</b>	<b>650-307-2431</b>
<b>Demos/Publicity</b>	<b>Leona Marini</b>	<b>650-274-6441</b>
<b>Web Master</b>	<b>Sherry Vockel</b>	<b>650-922-7474</b>
<b>Bulletin</b>	<b>Laura Johnson</b>	<b>650-533-1239</b>

**SFC Center Hours: 11–3, Thursday–Saturday**

### SAN JOAQUIN CHAPTER CONTACTS

<b>SJVC President</b>	<b>Jesus Sepuleda</b>	<b>559-438-7633</b>
<b>1st Vice President</b>	<b>Linda Lamb</b>	<b>559-275-1597</b>
<b>2nd Vice President</b>	<b>Rudy Murietta</b>	<b>559-709-0486</b>
<b>Secretary</b>	<b>Shirlee Rehart</b>	<b>559-436-4552</b>
<b>Phone/Membership</b>	<b>Maxine Fargason</b>	<b>559-439-4403</b>
<b>Treasurer</b>	<b>Denise McGill</b>	<b>559-229-3025</b>

## SCHEDULE OF EVENTS

### SAN FRANCISCO CHAPTER

**March 18** Board Meeting/Dale Laitinen Demo  
**March–April Exhibit**  
**March 2–April 14**

**April 15** Board Meeting /Sue Tyler Demo  
**17–May 4** San Mateo School District Exhibit

**SFC Center Hours: 11–3, Thursday–Saturday**

### SAN JOAQUIN CHAPTER

**Spring Show**  
**March** Fresno Arts Gallery

## 2023 SWA Exhibit Schedule

January 11, 2023 –January 24, 2024

January/February Exhibit	January 12 – February 24 <b>Call for entry 12/6/22. Closed 1/1/23. Juried 1/3 and 1/4. Delivery 1/6, 11–3pm and 1/7, 10–1. After 1pm judging for awards.</b>
SWA Board Meeting/Demo	January 21 Zoom
SWA Board Meeting/Demo	February 18 Zoom
March/April Exhibit	March 2 – April 14 <b>Call for entry 1/15. Closed 2/19/23. Juried 2/21 and 2/22. Delivery 2/24, 11–3pm and 2/25, 10–1. After 1pm judging for awards.</b>
SWA Board Meeting/Demo	March 18 Zoom
SWA Board Meeting/Demo	April 15 Zoom
San Mateo School District Exhibit	April 17–May 4
May/June Exhibit	May 11 – June 22. <b>Call for entry 3/20. closed 4/29. Juried 5/2, 5/3. Delivery 5/5, 11–3pm and 5/6, 10–1 Judging for awards after 1 pm.</b>
SWA Board Meeting/Demo	May 20 Zoom
SWA Board Meeting/Demo	June 17 Zoom
<b>73rd Annual Exhibit</b>	<b>June 29 – August 20. Open call for entries 5/15, closed 6/18. Juried in 6/20 or 6/21. Delivery of paintings 6/23 key 11-3, 6/24 10-1. Judging for awards after 1 pm. Opening Reception TBD; Awards Reception August 20 from 1:30–2:30</b>
SWA Board Meeting	July 16 Zoom
SWA Board Meeting	August 19 Zoom
Signature Member Show	August 24 – September 22. <b>Delivery 8/20–8/23; entry by entry form.</b>
SWA Board Meeting/Demo	September 16 Zoom
September/October Exhibit	September 28 – November 10. <b>Open call for entries 8/4. close 9/17. Juried in 9/19 and 9/20. Delivery 9/22, 11-3 or 9/23, 10-1. Judging for awards after 1 pm.</b>
SWA Board Meeting/Demo	October 21 Zoom
November/December	November 16–January 5, 2024. <b>Open call for entries 10/2, closed 11/5. Juried in 11/7 and 11/8. Delivery 11/10, 11-3 or 11/11 until 1pm. Then judging for awards.</b>
SWA Board Meeting/Demo	November 18 Zoom

## 2023 SFC Demonstrations

January 21	Jan Prisco	Pastel Seascape	<a href="http://www.janprisco.com">www.janprisco.com</a>
February 18	Michael Holter	Watercolor	<a href="http://www.michaelholter.com">www.michaelholter.com</a>
March 18	Dale Laitinen	Watercolor Landscape	<a href="http://www.dalelaitinen.com">www.dalelaitinen.com</a>
April 17	Sue Tyler	Acrylic Abstract	<a href="http://www.suetyler.com">www.suetyler.com</a>
May 20	Teresa Ruzzo	Pastel	<a href="http://www.teresaruzzo.com">www.teresaruzzo.com</a>
June 17	Martha Diaz	Watercolor	<a href="http://www.marthadiazart.com">www.marthadiazart.com</a>
July 15	Julia Seelos	Oil Landscape	<a href="http://juliaseelosgallery.com">juliaseelosgallery.com</a>
August 19	Rafael Desoto	Watercolor	<a href="http://www.rafaeldesotojr.com">www.rafaeldesotojr.com</a>
September 9	Paul Kratter		<a href="http://www.paulkratter.com">www.paulkratter.com</a>
October 21	Trowzers Akimbo	Abstract	<a href="http://www.trowzersakimbo.com">www.trowzersakimbo.com</a>
November 18	Eric Jacobson		

## January/February 2023 Exhibit

<b>1<sup>st</sup> Place</b>	<b>Kathryn Degliantoni</b>	<b>Seaside Creek Beach</b>	<b>WC</b>
<b>2<sup>nd</sup> Place</b>	<b>Deborah Shea</b>	<b>Orange Twist</b>	<b>Pastel</b>

**Judges:** Diana Day Glynn SWA, Leona Moriarty SWA and James Stinger SWA

**Participants:** Barbara Alger SWA, John Barrows SWA, Teresa Beyer, Kathryn Degliantoni, Carrie Drilling SWA, Stephanie Getzler SWA, Sharon Slusarz Harris SWA, Leona Marini, William Ramroth SWA, Deborah Shea, Maria Sky and Greta Waterman

**Volunteers:** Carrie Drilling, Sharon Slusarz Harris and Leona Marini

*See winning paintings beginning on page 8 .*

### Get more involved with SWA—Volunteer!

SWA is a volunteer organization and we could use a few more volunteers.

Some jobs just take a few hours during the year so any help is appreciated. Here are some areas where you could help:

- Help staff when we need extra help – just 4 hours and a great way to have some studio time for your art!
- Post SWA events on Instagram – just an hour or 2 each month
- Run the audio/visual equipment for our demos – we really need a backup – Jim Stinger has been the only person. If you are comfortable with computers and cameras, Jim can teach you to run our setup. Once trained, it's only 2-1/2 hours each month.
- Solicit donations—if you know anyone or any company that donates to non-profits, you could help us get donations to keep our organization running. Memberships, shows and workshops are only a small portion of what we need.
- Find new members to join!

There are other ways you can help and if you're willing to help out just let us know.

Contact:

Jim Stinger, [jstinger3@comcast.net](mailto:jstinger3@comcast.net) or

Sharon Harris, [sharonrc2001@yahoo.com](mailto:sharonrc2001@yahoo.com)

### Directions to SWA San Bruno

**From 280:** take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

**From 101:** exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. SWA gallery is two blocks south on San Mateo Avenue.

## Member News—a New Member Benefit

*We have added a Member News page. Members can announce acceptance into other shows, solo shows or awards. The announcements should be print ready and can include a small photo of the work you are featuring. Additionally, you can list workshops or classes you are giving. It does not include advertisement for the sale of art supplies. Send your announcements to Laura Johnson (dollsinmin@sbcglobal.net) by April 3 to be included in the May/June Bulletin. The deadline for the next issue is included in each Bulletin.*

### **Deborah Shea**

Deborah Shea will be teaching pastel courses and workshops with the Georgia O’Keeffe Museum in Santa Fe this spring and summer. Dates to be determined.

She has also been chosen as one of seven artists to participate in the annual show at the ChanZuckerburg building in downtown Redwood City with the theme of Emergence: Influences and Inspirations, opening at the end of March.



## SWA SIGNATURE AWARD SCHEDULE

Any member in good standing who has complied with the rules concerning the SWA Signature Award as set forth in the SWA By-Laws shall have the right to use the letters “SWA” in conjunction with his or her name and shall receive a certificate signed by the SWA President. Use of said letters without this certificate is prohibited.

**150 Points total, must include acceptance into:**

**2 SWA San Francisco Annual Major Exhibits**

5 points for acceptance in a show

6 points for Honorable Mention Award (which includes the 5 points for acceptance)

8 points for 3<sup>rd</sup> place Award (which includes the 5 points for acceptance)

10 points for 2<sup>nd</sup> Place Award (which includes the 5 points for acceptance)

12 points for 1<sup>st</sup> Place Award (which includes the 5 points for acceptance)

**MAJOR EXHIBITS:**

30 points for SF Chapter, SWA Annual Exhibit (no additional points for awards)

15 points for San Joaquin Valley Chapter Annual Exhibit (no additional points for awards)

10 points for Special Designated SWA Exhibits

Acceptance in a show gives the artist 5 points. If more than one painting was accepted for the exhibit, the artist will still count only 5 points for each show. If an Award is given for one painting, the total points for the award are counted as indicated above.

SWA Signature Award Points are given *only* for SWA Juried Shows.

Completed application, along with PHOTO COPIES OF RECEIPTS, should be mailed to the Chapter President. The Signature Award Chairperson will verify the application correctness, then it will be presented at the next Board Meeting for approval.

**SWA SIGNATURE AWARD APPLICATION**

**YOU MUST SAVE ALL SHOW RECEIPTS FOR PROOF OF ACCEPTANCE. WHEN YOU HAVE EARNED 150 POINTS, RETURN THIS FORM, WITH PHOTO COPIES OF YOUR RECEIPTS TO SWA PRESIDENT**

Name: \_\_\_\_\_

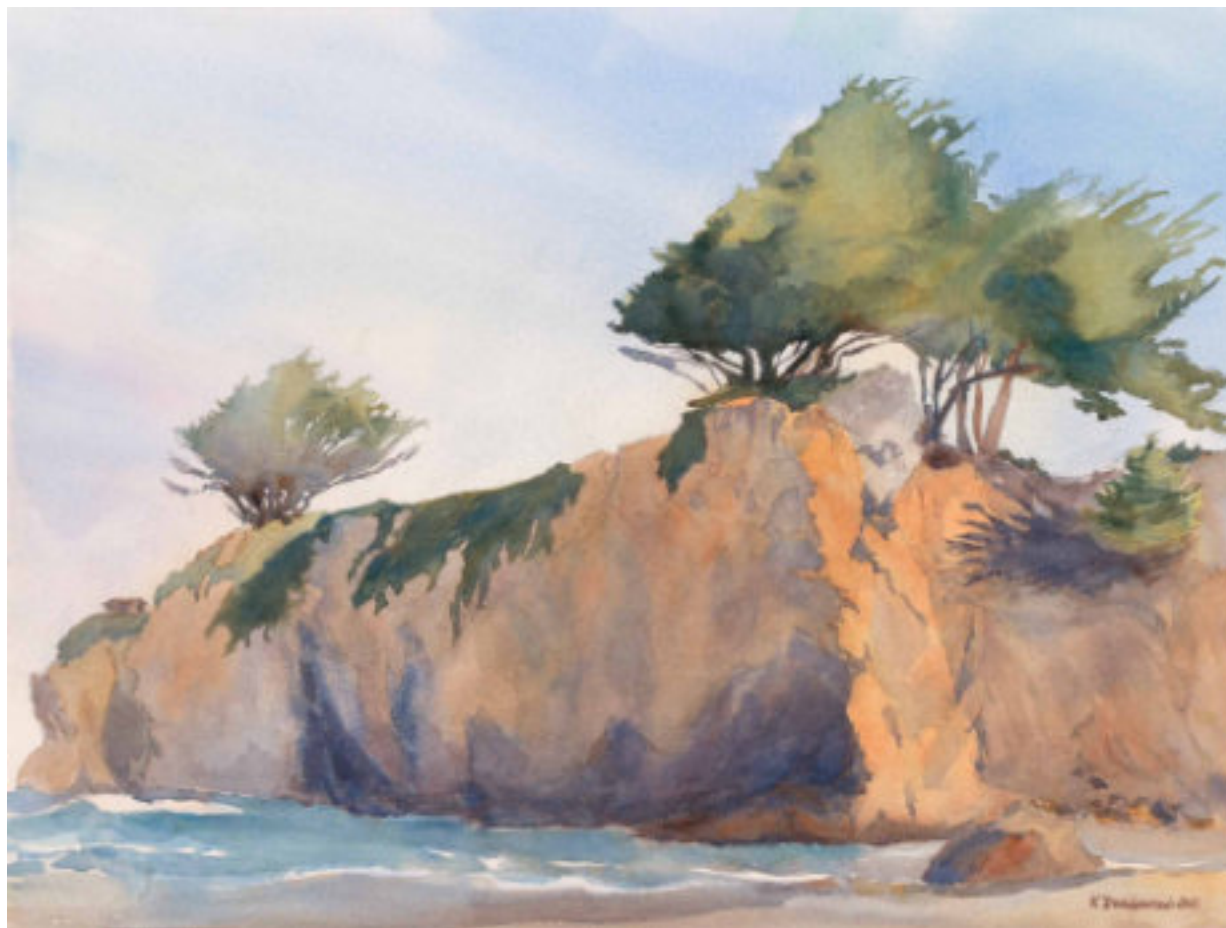
SWA Membership Number \_\_\_\_\_

Address \_\_\_\_\_ City, State \_\_\_\_\_ Zip \_\_\_\_\_

NAME OF SHOW	MONTH & YEAR	AWARDS	TOTAL POINTS
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
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16.	_____	_____	_____
17.	_____	_____	_____
18.	_____	_____	_____
19.	_____	_____	_____
20.	_____	_____	_____



# January/February 2023 Exhibit



**1<sup>st</sup> Place**

*Watercolor* by Kathryn Degliantoni





**2<sup>nd</sup> Place**  
*Orange Twist*  
Pastel by Deborah Shea

# SJVC Demo

## Presented by Denise McGill

Denise's example of combining plants and wildlife

