

Bulletin

527 San Mateo Avenue, San Bruno, CA 94066 (650) 225-9250 societyofwest-coastartists.com

January-February 2024

President's Message–SFC

Fellow SWA Members-

Ahh, the beginning of a new year! A time to reflect on where we are and where we want to go. A time of New Year's Resolutions (not for me, however; more on that later). A time to start new things—NEW BEGINNINGS! While this applies to all aspects of our lives, I'd like to focus on our art. Maybe this is the year you try a new medium, or take that workshop you've been wanting to take, or make more museum visits. What are your artfocused New Year's Resolutions? Or maybe, like me, you don't do resolutions. I find it just as effective to let people I care about know what my intentions are for the year. That way I have a support group, and together we can encourage each other to carry out our intentions—or resolutions, if you prefer!

One resolution that may be on your list (or should be on your list?) is to apply for your Signature Award in 2024. If you don't have yours yet, keep track of your accepted emails and/or mailed receipts and send them to me when you have accumulated the required 150 points or more. We love our signature members because, among other things, they judge our shows, and have their own show to boot!

Our current show is the January/February show. As usual, there are a lot of good paintings in it. Come to the gallery to check it out before it closes. And, as a reminder, you do need to be a member to enter shows. So, another New Year's Resolution: renew your membership, if you haven't already.

We are a membership-run organization. Another art related NYR that I'd like to see on your list for 2024 is to volunteer for SWA in some capacity. We're always looking for new board members, for example. Without our volunteers, our organization doesn't exist. Other opportunities are available. If you're interested, contact me at the email below. And thanks!

Please stay healthy and safe. And make art a part of your life every day**Jim Stinger**

SFC President

swagallery@societyofwesternartists.com

Go to: <u>societyofwest-coastartists.com</u> for the Zoom link to demos. Please mute your computer when joining.

March-April Deadline: February 3

General Meeting and Demo

Saturday, January 20, 1–3 pm

Kim Lordier

Let's Make Snow Glow in Pastels

Whether you paint in oil, watercolor, or pastels, understanding the power of values is key to creating illumination or a sense of light. Kim will demonstrate her Notan process on simplifying the value structure of a snow scene, and share her tips on creating a strong sense of light in a snow-covered scene.

Kim Lordier's paintings have been showcased on the cover of PleinAir Magazine, Art of the West, Southwest Art, and The Pastel Journal, as well as featured in Fine Art Connoisseur, American Artist and The Artist Magazine. Acknowledged by jurors and her peers, Kim has received recognition for her landscapes at major plein air events, international magazine competitions, national pastel society shows and museum exhibitions.

Visit Kim's website: https://www.kimfancherlordier.com/

General Meeting and Demo Saturday, February 17, 1–3 pm

Ellen Howard

Curious About Gouache?

In this demo, Ellen will talk about the beautiful opaque nature of Gouache and its versatility. She will demo paint applications, ways to control water, and color-mixing strategies. Gouache is also a great medium to develop color studies for larger works and is very travel friendly.

Ellen Howard is a California impressionist painter whose work has been featured in *American Art Collector, Fine Art Connoisseur,* and *Plein Air Magazine,* as well as in the book *The Great American Paint Out.* She was chosen as an artist in the "5 to Watch" section of *Fine Art Connoisseur's* August/September 2023 issue and was featured as the "Spotlight Artist" in the California Art Club's July Newsletter. Ellen regularly competes in plein air competitions, teaches workshops, writes a monthly newsletter, and is an active member of the California Art Club, currently serving as a Vice President.

Visit Ellen's website: https://www.ellenhowardart.com

President's Message–SJVC

Members,

We're coming to the end of 2023! I feel we've had some wonderful show and demos. I hope for the same success for the new year. We're also looking at expanding our programs, perhaps new hands-on classes or workshops. Our January Demo will be directed by Artist Kat Moseley. Her demo will be about approaching Still Lifes at various heights.

I need to thank our SWA members for their support and participation. I've had a wonderful time with our members. I would like to use this to thank Chris Hays, the owner of The Door Art Gallery, in Fresno. The Door Gallery has been our headquarters for years. It is the location of our meetings and Demos. Chris happens to be one of our "Patron Members."

We recently presented the SWA Scholarship to a talented student, Casey Andrus. He recently graduated from Bucanan High in Clovis, in Fresno County. Casey is currently attending Cal State University, Fresno. I'd like to offer him our hope for his continued success.

Thank you for your support and "Merry Christmas." Jesus Sepulveda, President SWA-SJVC

Renew Your Membership!

Please renew if you haven't done so already. Dues are \$45. See page 4 for renewal form.

Welcome to new and returning members: Amy Portmore and Jaunie Schooley.

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

SAN FRANCISCO CHAPTER CONTACTS

SFC President/		
Signature Awards	Jim Stinger	650-493-6043
1st Vice President	Guy Magallanes	650-575-9158
2nd Vice President	Yvonne Newhouse	650-504-5559
Recording Secretary/		
Director of Exhibits/		
Membership/		
Corresponding Secretary	Carrie Drilling	650-692-8998
Treasurer/	-	
Gallery Coordinator	Sharon Harris	650-307-2431
Demos/Publicity	Leona Marini	650-274-6441
Web Master	Sherry Vockel	650-922-7474
Bulletin	Laura Johnson	650-533-1239

SFC Center Hours: 11–3, Thursday–Saturday

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepuleda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

January/February Exhibit

January 11–February 23

January

20 Board Meeting/Kim Lordier Demo

February

17 Board Meeting/Ellen Howard Demo

March/April Exhibit February 29–April 13

SFC Center Hours: 11–3, Thursday–Saturday

Please inform the board if you know of members who are ill or have passed away or have lost family members.

2024 SWA Exhibit Schedule

January 11, 2024–January 24, 2025

January 20 Zoom; Demo Artist Kim Lordier

February 17 Zoom; Demo Artist Ellen Howard

January/February Exhibit

SWA Board Meeting/Demo

SWA Board Meeting/Demo March/April Exhibit

Kim Lordier Workshop SWA Board Meeting/Demo San Mateo School District Exhibit SWA Board Meeting/Demo

May/June Exhibit

SWA Board Meeting/Demo SWA Board Meeting/Demo 74th Annual Exhibit

SWA Board Meeting SWA Board Meeting Signature Member Show SWA Board Meeting/Demo October/November Exhibit

SWA Board Meeting/Demo SWA Board Meeting Skyline College Show SWA Board Meeting/Demo February 29–April 13 Call for entry 1/15. Closed 2/18/24. Juried 2/20 and 2/21
Delivery 2/23, 11–3pm and 2/24, 10–1pm. After 1pm judging for awards.
March 6–8, 9am–4pm
March 16 Zoom
April 15–April 29
April 20 Zoom; Demo Artist Kathleen Alexander
May 9–June 21. Call for entry 3/30. closed 4/28. Juried 4/30, 5/1.
Delivery 5/3, 11–3pm and 5/4, 10–1pm. Judging for awards after 1 pm.
May 18 Zoom; Demo Artist Dal Laitinen
June 15 Zoom

January 11– February 23 Call for entry 12/6//23. Closed 1/1/24. Juried 1/2 and 1/3. Delivery 1/5, 11–3pm and 1/6, 10–1pm. After 1pm judging for awards.

June 27–August 18. Open call for entries 5/23, closed 6/16. Juried in 6/18 or 6/19. Delivery of paintings 6/21 key 11-3, 11-3, 6/22 10-1. Judging after 1 pm. Opening Reception TBD; Awards Reception August 18 from 1:30–2:30.

July 20 Zoom August 17 Zoom

August 22–September 21. Delivery 8/18–8/22; entry by entry form.

September 21 Zoom October 3–November 15. Open call for entries 9/14, closed 9/22. Juried in 9/24 and 9/25. Delivery 9/27, 11-3 or 9/28, 10-1. Judging for awards after 1 pm.

October 19 Zoom

November 16 Zoom/Demo

November 18, 2024–January 10, 2025

November 16 Zoom

2023 SFC Demonstrations

January 20 Kim Lordier February 17 Ellen Howard March 16 April 20 Kathleen Alexander May 18 Dale Laitinen June 15 July 20 August 17 September 21 October 19 November 18 Snowscape in Pastel Gouache

www.kimfancherlordier.com/ www.ellenhowardart.com

www.kathleenalexanderart.com www.dalelaitinen.com

Member News

We have added a Member News page. Members can announce acceptance into other shows, solo shows or awards. The announcements should be print ready and can include a small photo of the work you are featuring. Additionally, you can list workshops or classes you are giving. It does not include advertisement for the sale of art supplies. Send your announcements to Laura Johnson (dollsinmin(a sbcglobal.net). The deadline for the next issue is included in each Bulletin.

Diana Day Glynn

Art Painting Classes "All Media for All Levels" at the Burlingame Community Center 850 Burlingame Ave, Burlingame, CA. Tuesday mornings: 9:30 am to 12:30 pm & Saturday mornings: 9:30 am to 12:30 pm

I have enjoyed instructing adult painting classes at the Burlingame Community Center since 2019. My students and I are enjoying it even more now with the beautiful new and much improved Community Center building. My classes are titled "All Media for All Levels", so you choose the medium you wish to paint in and all are welcome, whether you have painted for years or have never picked up a brush. Learn the importance of composition, light against dark, cool against warm and to see shapes instead of things. Also how to mix any color with a limited palette. You can see session dates and register for classes on-line by going to Burlingame Parks and Recreation, or call the front desk at the center at (650) 558-7300. Burlingame residents receive Activity Guides in the mail and non-Burlingame residents can pick one up at various places around town (Library, City Hall, Community Center etc.).



Many members of SWA are also members of the Burlingame Art Society (BAS). Recently BAS held their 27th Annual Art Show and if you didn't make to the wonderful

show you can watch a video of it by going to YouTube and searching "**Burlingame Art Society Annual Exhibition 2023.**" I am pleased to say that I won 1st Place in the Floral/Still Life Category, 1st Place in the Abstract Category, Honorable Mention in the Floral/Still Life Category and the show's Popular Choice award. Other SWA members that were award winners for the BAS show are: Barbara Alger, Maria Sky & Jane Henri. I was also pleased (after winning 1st Place in 2022) to have received the 3rd Place award (in October) from California Art Supply (in San Mateo) for their annual "Wee Art Show" in which all paintings must be 2 1/2 inches x 3 1/2 inches. The show hangs for the whole month of September and everyone that walks through the door is asked to vote for their top 3 favorites. I'm told they received well over 500 votes this year. Pictured here is my Wee painting called "Looking Up."

Lillian Wu

Modular Origami Class at Masterpiece Gallery in 1335 El Camino Real, Millbrae. Date: Sunday, December 3, 2023 Time: 3:00 pm to 5:00 pm Limited to 15 attendees Contact Lillian.m.wu@gmail.com to sign up before 12/1/23

Viewpoints Gallery is thrilled to present our November exhibition "LuvFlora" by Bay Area artist Deborah Shea. This breathtaking new collection of pastel works was inspired by Deborah's love of flowers and the undiluted joy that they bring into our lives. Deborah's large works vibrate with personality and effervescence, highlighting her reverence for her floral subjects and her incredible attention to detail. She works in dry pastels on sanded board, deftly transforming pure pigments of pastel powder into beautiful, vivid floral portraits. Her stunning finished works capture the inherent beauty of her subjects, including subtle shifts in light and color, the soft texture of each petal and distinct patterns unique to each flower she paints. This impressive collection transports viewers into a vibrant, blooming garden and invites them to see flowers in an entirely new way.

Deborah is also teaching a class at the Atherton Arts Foundation on October 14th: <u>https://www.athertonartsfoundation.org/</u> and an online class for the Georgia O'Keeffe Museum on October 17th: <u>https://okeeffemuseum.org/events/online-class-autumn-leaves-in-pastels/com</u>

Sherry Eidhammer

I was recently in the 33rd Delicato Fine Arts Show and received Best of Show with my painting Venice Canal. It also sold!

Dmitry Grudsky

My painting, "Students Orchestra," got acceptance to Northwest Watercolor Society Annual International Exhibition that ran from 10/14/23–11/12/23.

My painting "Haughty Girl" was juried in 54th National Exhibition. This is online show will be open on 01/10/24-11/12/24.

I am teaching a painting class online on Friday from 9:00 am–12pm. Another painting class that I am teaching is in the Fremont Art Association Gallery on Thursday from 5:30 pm -7:30pm and Friday from 6:15pm–8:15 pm.

The detailed information could be emailed to students.

Guy Magallanes

