

President's Message—SFC

Fellow SWA Members—

Here I am, waiting for inspiration for my Bulletin message. It could be a long time coming, or it could be instantaneous. So, what to do? Well, I find that just jotting down some ideas that come into my head helps a lot. One idea leads to another, and another, and before I know it, the message has practically written itself!

The same can be said for making art, another creative process. When we're stuck, it helps to just start painting and see where it goes. Robert Burrige, a well-known contemporary artist, warms up each day by doing some random painting on a piece of art paper. This gets his juices going, so to speak. He is then in the "zone" and ready to do his painting for the day. It's a good habit to get into, and one which I need to do more of.

Our March/April exhibit is ongoing and it's quite a nice show. Get yourself down to our gallery to see it and to vote for your favorite painting, if you haven't already. This time we had enough entries to fill our gallery walls, unlike our previous show. And, of course, the next show in line is our May/June exhibit. After that is our Annual Exhibit. I hope you're working on, or already have, a painting to enter into that one!

Our artist for our May artist demonstration is Teresa Ruzzo, a pastel landscape artist. That's on Saturday, May 20th. Then on June 17th we have Martha Diaz, doing an demonstration. All our demos are scheduled for the remainder of the year. Check them out on our website, www.SocietyofWest-CoastArtists.com.

There must be one or two of you out there who don't have your Signature Award yet, but who have enough points for one. You know who you are! So, gather your acceptance receipts and emails and send electronic copies to me so I can get the board to approve your award. Then we can present your certificate at the Annual Reception coming up in August. Even if you don't have enough points but your acceptance in the Annual Exhibit puts you over the top, send in your application because it won't be too late, unless you get it to me after the reception. Then it will be too late for this year, but you'll receive your Signature Award at next year's Annual Reception. So, get on it!

That's it for now. Please stay healthy and safe. And make art a part of your life every day, in any way!

Regards,

Jim Stinger

SFC President

swgallery@societyofwesternartists.com

August–September Deadline: July 3

General Meeting and Demo

Saturday, May 20, 1–3 pm

Teresa Ruzzo

Pastel Landscape

Teresa Ruzzo is a California artist who paints what she loves, the landscape, both on location and in the studio. A native of the San Francisco Bay Area, her desire to paint was kindled during an eight year stay in the high desert of Northwestern New Mexico. Returning to the Bay Area in the early nineties, she enrolled in a drawing class offered by a local art school, was turned loose with a box of pastels and has never looked back! Teresa's landscapes are in private collections in the United States and Europe.

www.teresaruzzo.com

General Meeting and Demo

Saturday, June 17, 1–3 pm

Martha Diaz

Oil

Martha Diaz is a San Francisco based artist living her dream of creating art. Martha's passion for art does not stay in the studio, often she is seen painting on location along the coast or at a nearby park. A lot of Martha Diaz's paintings are inspired from morning walks on the coast and by the experiences she encounters while hiking in the woods. Martha's goal is to draw the viewer into her art and feel the intimacy and deep connection she channels when creating art. Martha possesses a profound emotional attunement to the world that resonates outward through her work into the imagination of the viewer.

www.marthadiazart.com

Demos are on Zoom only

If watching the demos via Zoom go to societyofwest-coartists.com for the link.

Thanks to Patricia McConklin Casteel and Maria Sky for donations to SWA.

President’s Message–SJVC

Members,

I’m excited about upcoming events for April and May. Our SWA Central Valley website is ready for your review. We’ve scheduled an Art Demo for April. In May, we will be preparing for our second art exhibition.

I’m happy to announce the installation of the SWA-Central Valley’s Website. It’s a way to reach out to our artistic community and supporters. Along with the newsletter, the website will allow us to keep members informed and prepared for future events. To reach the site just Google: swasjvc.com. This will direct you to the Home Page. Visitors will be able to review our calendar, past programs and upcoming Art Demos. A great “thank you,” to member, Alexandra Lauber for the development of our website. She made this complicated task appear so simple.

In April, our featured artist will be Diane Breuer. Her art demo will discuss developing composition and finalizing a painting. Diane is an incredible artist. I hope members will get a chance to meet her.

Our second exhibition will be held in May. We’ll be returning to the Fresno Arts Center, celebrating our show with an ArtHop on May 4th.

I’m looking forward to the upcoming events. Please take time to review the website. Thank you for the work you do to expand the art experience.

Jesus Sepulveda
SJVC President

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Please inform the board if you know of members who are ill or have passed away or have lost family members.

People's Choice Award for the January–February Exhibit: “Magnolia,” a watercolor by Carrie Drilling SWA

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

SAN FRANCISCO CHAPTER CONTACTS

SFC President/		
Signature Awards	Jim Stinger	650-493-6043
1st Vice President	Guy Magallanes	650-575-9158
2nd Vice President	Yvonne Newhouse	650-504-5559
Recording Secretary/		
Director of Exhibits/		
Membership/		
Corresponding Secretary	Carrie Drilling	650-692-8998
Treasurer/		
Gallery Coordinator	Sharon Harris	650-307-2431
Demos/Publicity	Leona Marini	650-274-6441
Web Master	Sherry Vockel	650-922-7474
Bulletin	Laura Johnson	650-533-1239

SFC Center Hours: 11–3, Thursday–Saturday

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepulveda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

April 17–May 4 San Mateo School District Exhibit
May–June Exhibit
May 11–June 22
May
20 Board Meeting/Teresa Ruzzo Demo
June
3–4 Clark Mitchell Workshop
17 Board Meeting /Martha Diaz Demo
73rd Annual Exhibit
June 29–August 20

SFC Center Hours: 11–3, Thursday–Saturday

SAN JOAQUIN CHAPTER

May Art Exhibit at the Fresno Arts Council Gallery
May
1 Delivery
4 Art Hop, 5–8 pm
30 Pick up artwork

2023 SWA Exhibit Schedule

January 11, 2023 –January 24, 2024

January/February Exhibit	January 12 – February 24 Call for entry 12/6/22. Closed 1/1/23. Juried 1/3 and 1/4. Delivery 1/6, 11–3pm and 1/7, 10–1. After 1pm judging for awards.
SWA Board Meeting/Demo	January 21 Zoom
SWA Board Meeting/Demo	February 18 Zoom
March/April Exhibit	March 2 – April 14 Call for entry 1/15. Closed 2/19/23. Juried 2/21 and 2/22. Delivery 2/24, 11–3pm and 2/25, 10–1. After 1pm judging for awards.
SWA Board Meeting/Demo	March 18 Zoom
SWA Board Meeting/Demo	April 15 Zoom
San Mateo School District Exhibit	April 17–May 4
May/June Exhibit	May 11 – June 22. Call for entry 3/20. closed 4/29. Juried 5/2, 5/3. Delivery 5/5, 11–3pm and 5/6, 10–1 Judging for awards after 1 pm.
Clark Mitchell Workshop	June 3–4
SWA Board Meeting/Demo	May 20 Zoom
SWA Board Meeting/Demo	June 17 Zoom
73rd Annual Exhibit	June 29 – August 20. Open call for entries 5/15, closed 6/18. Juried in 6/20 or 6/21. Delivery of paintings 6/23 key 11-3, 6/24 10-1. Judging for awards after 1 pm. Opening Reception TBD; Awards Reception August 20 from 1:30–2:30
SWA Board Meeting	July 16 Zoom
SWA Board Meeting	August 19 Zoom
Signature Member Show	August 24 – September 22. Delivery 8/20–8/23; entry by entry form.
Paul Kratter Demo	September 2
SWA Board Meeting/Demo	September 16 Zoom
September/October Exhibit	September 28 – November 10. Open call for entries 8/4. close 9/17. Juried in 9/19 and 9/20. Delivery 9/22, 11-3 or 9/23, 10-1. Judging for awards after 1 pm.
SWA Board Meeting/Demo	October 21 Zoom
Paul Kratter Workshop	October 28–29. Plein Air
Skyline College Show	November 16–January 5, 2024.
SWA Board Meeting	November 18 Zoom

2023 SFC Demonstrations

January 21	Jan Prisco	Pastel Seascape		www.janprisco.com
February 18	Michael Holter	Watercolor		www.michaelholter.com
March 18	John Barrows	Oil Landscape		
April 17	Sue Tyler	Acrylic Abstract	Zoom only	www.suetyler.com
May 20	Teresa Ruzzo	Pastel Landscape		www.teresaruzzo.com
June 17	Martha Diaz	Oil		www.marthadiazart.com
July 15	Julia Seelos	Oil Landscape		juliaseelosgallery.com
August 19	Rafael Desoto	Watercolor		www.rafaeldesotojr.com
September 2	Paul Kratter	Oil		www.paulkratter.com
October 21	Trowzers Akimbo	Abstract	Zoom only	www.trowzersakimbo.com
November 18	Eric Jacobson	Oil	Zoom only	

March–April 2023 Exhibit

1st Place	Barbara Alger SWA	Snow Leopard with Cub	Pastel
2nd Place	Deborah Shea	Girl About Town	Pastel
3rd Place	Jim Stinger SWA	Oaxaca Light	Mixed Media
H.M.	Rafael DeSoto Jr.	Winter Creek	Watercolor

Judges: Edna Acri SWA, Catherine Street Delfs SWA and Deepali Kapatkar SWA

Participants: Barbara Alger SWA, Teresa Beyer, Raphael DeSoto Jr., Carrie Drilling SWA, Stephanie Getzler SWA, Sharon Slusarz Harris SWA, Susan Jochheim, Joseph Lynch, Leona Marini, Christine McLaughlin, Leona Moriarty SWA, Yvonne Newhouse SWA, Tony Pepito, William Ramroth SWA, Helen Scheel SWA, Deborah Shea, Fran Simontacchi SWA, Maria Sky, Jim Stinger SWA, Greta Waterman and Rosemarie Willmann

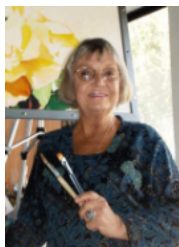
Volunteers: Sharon Slusarz Harris, Leona Marini, Fran Simontacchi and Carrie Drilling

See winning paintings beginning on page 6.

In Memoriam

Victoria Chiofalo

June 24, 1936 – February 9, 2023



A wonderful extended life dedicated to love for her family and for art. She was born in Bombay, India and was raised in Shanghai, China. At the age of 12 she moved to Argentina with her father and sister. While there, as a teenager she became a movie actress and was featured in several movies (Film Andes, El Mal Amor, Surcos en el Mar). In 1959 Victoria married Roberto Chiofalo, a musical director, and had four children. In 1963 the family moved from Argentina to San Francisco, California.

Victoria loved art all her life, it was her passion. She studied painting in Argentina and continued her art studies in college, in the Unites States.

She loved people and flowers. She cultivated roses and painted them; she used to say, “I do not paint roses, I make portraits of roses and people.” She worked in oils, pastels, watercolors, acrylics, charcoal, and stained glass based on her own designs of floral and portraits.

Her paintings were successfully displayed in many juried exhibitions. Her professional affiliations included the National League of American Pen Women, Inc., where she was President of the Nob Hill Branch in 2000/01. She was also a member at large of the Society of Western Artists (now Society of West-Coast Artists), where she acted as Exhibit Director for several years. Other affiliations included the California Watercolor Association, where she received her signature award in 2003.

Last November, Victoria and Roberto celebrated their 63rd wedding anniversary. Victoria is pre-diseased by her daughter Laura and survived by her husband Roberto, daughters Cristina and Claudia, son Robert, her sister Helen, six grandchildren and three great grandchildren.

Her paintings can be seen at www.VictoriaArt.com

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

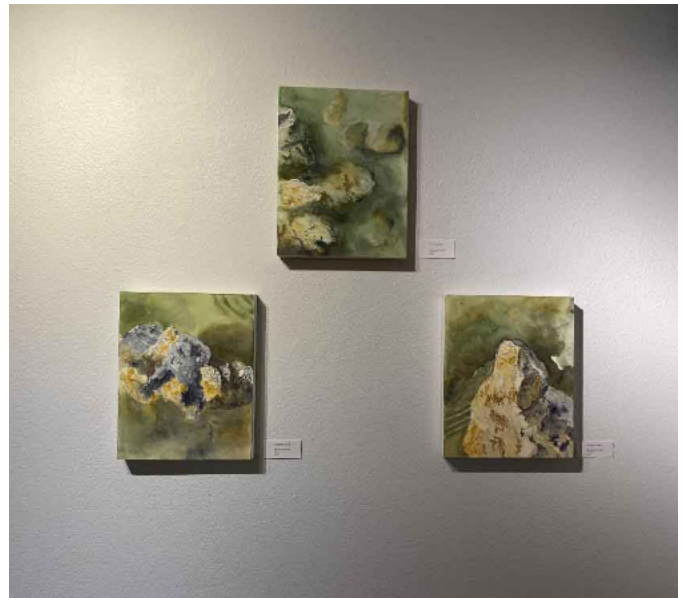
From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. SWA gallery is two blocks south on San Mateo Avenue.

Member News

We have added a Member News page. Members can announce acceptance into other shows, solo shows or awards. The announcements should be print ready and can include a small photo of the work you are featuring. Additionally, you can list workshops or classes you are giving. It does not include advertisement for the sale of art supplies. Send your announcements to Laura Johnson (dollsinnina@sbcglobal.net) by June 3 to be included in the May/June Bulletin. The deadline for the next issue is included in each Bulletin.

Rosemarie Willimann

Rosemarie Willimann has a solo show at the Mono Lake Committee Gallery in Lee Vining, California. It will be showing until the end of July.



March/April 2023 Exhibit



1st Place

Snow Leopard with Cub

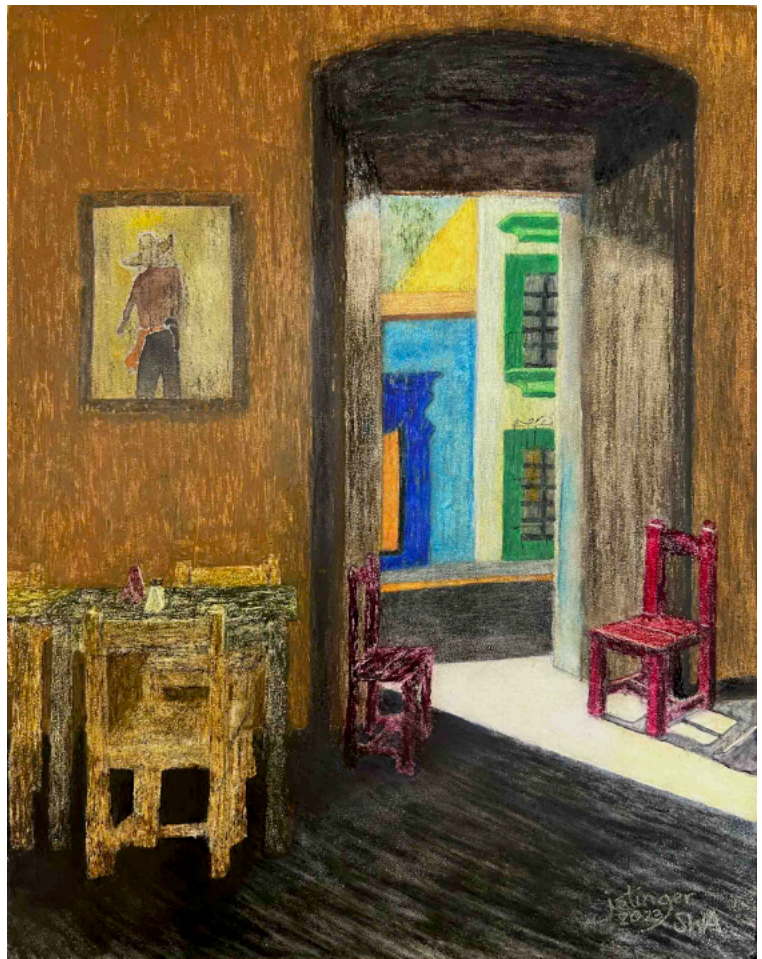
Pastel by Barbara Alger SWA



2nd Place

Girl About Town

Pastel by Deborah Shea



3rd Place

Oaxaca Light

Mixed Media by
James Stinger SWA



Honorable Mention
Winter Creek
Watercolor by Rafael DeSoto Jr.

SJVC Spring Show



Best of Show
South Dakota Storm
by Deborah Pepin



1st Place Oils
by Andrew Brazier

2nd Place
Non-representational
Nancy Tan





1st Place Watercolor
by Victoria Brazier

SJVC March Demo

Urban Paintings

Presented by Kat Moseley



**SOCIETY OF
WEST-COAST**
Artists

2023 Workshop
In person



Clark Mitchell
2-Day Pastel Workshop
June 3-4, 2023

Clark will talk about scene selection, sketching, dynamic underpaintings with emphasis on values and high contrast. The difference between drawing and painting with this versatile medium will be discussed.

Students should have experience in drawing.

Clark has painted landscapes in pastels since he was a boy growing up in the countryside outside Denver, Colorado with views of the Front Range of the Rockies and a picturesque lake surrounded by cottonwoods and cattails.

He also does large scale oil paintings in which are often incorporated copper and aluminum leaf. Clark is a Distinguished Pastelist member of Pastel Society of the West Coast, Master Pastelist in the Pastel Society of America, and just this month received Master Circle status from the International Association of Pastel Societies. He's received awards in numerous shows and twice won Best of Show in well-known plein air festivals.

\$250 for SWA members

\$290 for non-members

\$275 for non-members joining SWA

**Questions? Email John Barrows at
swagallery@societyofwesternartists.com**

www.clarkmitchellart.com Instagram, Facebook

SOCIETY OF WEST-COAST ARTISTS
Art Workshop REGISTRATION FORM



Clark Mitchell

2-Day Pastel Painting Workshop

June 3-4, 2023

Intermediate – Advanced Students

Clark will talk about scene selection, sketching, dynamic underpaintings with emphasis on values and high contrast.

The difference between drawing and painting with this versatile medium will be discussed.

Students should have experience in drawing.

DATES: June 3-4, 2023 **Saturday/Sunday 9:00 AM – 4:00 PM**

LOCATION: SWA Art Center, 527 San Mateo Ave, San Bruno, CA

FEES: \$250 SWA Members \$275 Non-members joining SWA \$290 non-SWA members

REGISTRATION DEADLINE: Thursday, May 25, 2023

MATERIALS: A materials list will be sent to you when available.

CANCELLATIONS: Cancellations received at least 30 days prior to workshop start date will be refunded in full. Cancellations received less than 30 days prior to workshop start date cannot be refunded unless a substitute student can be found. The Workshop Organizer may have a waiting list for a substitute. In the event SWA cancels the workshop, registration fees will be refunded in full.

INDEMNITY CLAUSE: By signing the Registration Form below, I agree to accept full responsibility for any and all injuries, damages, or losses resulting from my voluntary participation in the activities of SWA Art Workshops, and to hold SWA, its licensors, staff, volunteers, and representatives forever harmless from any action, claim, or liability from same.

WORKSHOP ORGANIZER: John Barrows, swagallery@societyofwesternartists.com

Cut Here and Return  Cut Here and Return

REGISTRATION FORM

Clark Mitchell 2 Day Pastel Painting Workshop
 June 3-4, 2023 Saturday-Sunday 9:00 AM – 4:00 PM

Student Name _____ Phone _____ Email _____

Address: _____ City _____ State _____ Zip _____

_____ \$250.00 SWA Members only _____ \$275.00 non-SWA Member joining SWA

_____ \$290.00 non-SWA Member

Sign up on-line at www.societyofwest-coastartists.com

or pay by check made payable to **SOCIETY OF WEST-COAST ARTISTS** **OR** Credit Card (Visa or Mastercard)

Name on card: _____ Card # _____ Exp. Date _____

Card 3 Digit Code _____ Billing Address _____

Amount _____ Cardholder Signature _____

My signature below confirms my understanding and agreement with the above Registration, Indemnity and Cancellation policies:

Signature _____ **Date** _____

Mail Registration Form and Payment to: SWA, Attn: John Barrows, 527 San Mateo Avenue, San Bruno, CA 94066