

President's Message—SFC

Fellow SWA Members—

Congratulations to Deborah Shea, who received her Signature Award at the closing reception of our Annual Exhibit in August. I didn't acknowledge her award in my previous president's message due to her last-minute application submission. But we were able to expedite her application to get her her award in time. We try hard to support our members in whatever way we can in their quest for their Signature Awards. So, if you don't have yours yet, keep track of your accepted emails and/or mailed receipts and send them in when you have accumulated the required 150 points or more.

Our closing show for the year is the Skyline College Show. I always try to gallery sit for this show because I like seeing what our local college students are doing in their art classes. They produce some amazing work! And some of it is for sale. So come to the gallery to observe for yourself what our future artists are up to and maybe purchase a piece for your collection!

We are at the beginning of the 2023 holiday season, a time to reflect on how the year has gone so far and what we might want to accomplish with the time remaining. It can be a harried time, but I am planning on setting aside time for art. I find doing art is calming, just the ticket for when things get a bit hectic!

Please stay healthy and safe. And make art a part of your life every day!

Jim Stinger

SFC President

swagallery@societyofwesternartists.com

General Meeting and Demo

Saturday, November 18 1–3 pm

Eric Jacobsen

Expressive Landscape Painting

Eric Jacobsen will paint a landscape in an expressive style with emphasis on mark making and color temperature as a way to create a lively interpretation of the scene. He will go over the basic fundamental principles that make for a good painting, including composition, value, color temperature, edges and more.

Eric's true inspiration is the amazing beauty that he sees in nature. Eric is a plein air painter. He takes his oils wherever he goes, setting up on site, working until his painting is finished.

It should be a fun and informative window into the working process of a painterly painter.

Eric has received many awards, including:

The Newcomb Award for Traditional Painting, Rockport Art Association & Museum, RAA&M National, 2022
The Boldbrush Award, Fine Art Studios Online, November 2022
Artists Choice Award, Cape Anne Plein Air 2022
2021 Second Place, Cape Ann Plein Air, Cape Ann, MA
2021 First Place, AIS Online National Show

Welcome to new and returning members: Karen Mitchell, Diana McLaughlin, Neelam Sharma, Annie Mathews Patel and Elizabeth Sanchez

Go to: societyofwest-coartists.com for the Zoom link.
Please mute your computer when joining.

January–February Deadline: December 3

President’s Message–SJVC

Members,

I wanted to thank our members for their support and participation. Our exhibitions have been wonderfully creative. Our visibility has allowed us to recruit new members, a little slow, but we are growing.

Upon reading this note, we'll have been involved in our Annual City Hall Show. There were 40 entries, which was heavy in beautiful pastel and watercolor entries. The Best of Show award went to a watercolor entry by Artist Kikuko Young, titled “Pomegranates.” We have scheduled an exhibition during November at the Fresno Arts Council Gallery. An opening happened to be available for us.

During October, Bill Davis, AKA Trowzers Akimbo will have demonstrated methods in abstract painting. A demo titled, “Multiple Viewpoint Perspective Abstraction.” Bill's demo can be found on the SWA Website.

Our Allard's Show closed on Saturday, September 30th. We'd like to thank owner and SWA member, Sheryl Johns and the Allard's Staff for their support and the use of the exhibition space.

Thank you, for all your work and support. The Fresno Art Community is a better place because of the work you do.

Jesus Sepulveda
SJVC President

SAN FRANCISCO CHAPTER CONTACTS

SFC President/		
Signature Awards	Jim Stinger	650-493-6043
1st Vice President	Guy Magallanes	650-575-9158
2nd Vice President	Yvonne Newhouse	650-504-5559
Recording Secretary/		
Director of Exhibits/		
Membership/		
Corresponding Secretary	Carrie Drilling	650-692-8998
Treasurer/		
Gallery Coordinator	Sharon Harris	650-307-2431
Demos/Publicity	Leona Marini	650-274-6441
Web Master	Sherry Vockel	650-922-7474
Bulletin	Laura Johnson	650-533-1239

SFC Center Hours: 11–3, Thursday–Saturday

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepulveda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

Skyline College Show
November 16–January 5

November

18 Board Meeting/Eric Jacobsen Demo

SFC Center Hours: 11–3, Thursday–Saturday

SAN JOAQUIN CHAPTER

SWA-SJVC members Ivette Pelayo, Emily Mealer, and Alexandra Lauber, among other local artists who are a part of the Creative Collective Fresno, will be hosting their first group show at the Fresno City Hall in December. It will be on the second floor during Downtown Art Hop.

Thanks to Laura Johnson for her donation to SWA.

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

Please inform the board if you know of members who are ill or have passed away or have lost family members.

2023 SWA Exhibit Schedule

January 11, 2023 –January 24, 2024

January/February Exhibit	January 12– 24 Call for entry 12/6/22. Closed 1/1/23. Juried 1/3 and 1/4. Delivery 1/6, 11–3pm and 1/7, 10–1. After 1pm judging for awards.
SWA Board Meeting/Demo	January 21 Zoom
SWA Board Meeting/Demo	February 18 Zoom
March/April Exhibit	March 2–April 14 Call for entry 1/15. Closed 2/19/23. Juried 2/21 and 2/22. Delivery 2/24, 11–3pm and 2/25, 10–1. After 1pm judging for awards.
SWA Board Meeting/Demo	March 18 Zoom
SWA Board Meeting/Demo	April 15 Zoom
San Mateo School District Exhibit	April 17–May 4
May/June Exhibit	May 11–June 22. Call for entry 3/20. closed 4/29. Juried 5/2, 5/3. Delivery 5/5, 11–3pm and 5/6, 10–1 Judging for awards after 1 pm.
Clark Mitchell Workshop	June 3–4
SWA Board Meeting/Demo	May 20 Zoom
SWA Board Meeting/Demo	June 17 Zoom
73rd Annual Exhibit	June 29–August 20. Open call for entries 5/15, closed 6/18. Juried in 6/20 or 6/21. Delivery of paintings 6/23, 11-3, 6/24 10-1. Judging for awards after 1 pm. Opening Reception TBD; Awards Reception August 20 from 1:30–2:30
SWA Board Meeting	July 15 Zoom
Signature Member Show	August 24–September 22. Delivery 8/20–8/23; entry by entry form.
Paul Kratter Demo	September 2
SWA Board Meeting/Demo	September 2 Zoom
Rafael DeSoto Workshop	September 16–17
September/October Exhibit	September 28–November 10. Open call for entries 8/4. close 9/17. Juried in 9/19 and 9/20. Delivery 9/22, 11-3 or 9/23, 10-1. Judging for awards after 1 pm.
SWA Board Meeting/Demo	October 21 Zoom
Paul Kratter Workshop	October 28–29. Plein Air
Skyline College Show	November 16–January 5, 2024
SWA Board Meeting	November 18 Zoom/Demo

2023 SFC Demonstrations

January 21	Jan Prisco	Pastel Seascape		www.janprisco.com
February 18	Michael Holter	Watercolor		www.michaelholter.com
March 18	John Barrows	Oil Landscape		
April 17	Sue Tyler	Acrylic Abstract	Zoom only	www.suetyler.com
May 20	Teresa Ruzzo	Pastel Landscape		www.teresaruzzo.com
June 17	Martha Diaz	Oil Still Life		www.marthadiazart.com
July 15	Julia Seelos	Oil Animal		juliaseelosgallery.com
August 19	Rafael DeSoto	Watercolor Seascape		www.rafaeldesotojr.com
September 2	Paul Kratter	Oil Landscape		www.paulkratter.com
October 21	Trowzers Akimbo	Abstract	Zoom only	www.trowzersakimbo.com
November 18	Eric Jacobson	Oil Landscape	Zoom only	

September–October 2023 Exhibit

1st Place	Stephanie Getzler SWA	The Masked Family	Watercolor
2nd Place	Leona Moriarty SWA	Rooster	Acrylic

Judges: John Barrows SWA, Dmitry Grudsky SWA and Helen Scheel SWA

Participants: Barbara Alger SWA, Karmen Askew, Rafael DeSoto Jr., Carrie Drilling SWA, Carol Engelbrecht, Stephanie Getzler SWA, Sharon Slusarz Harris SWA, Susan Jochheim, Joseph Lynch, MaryAnn McDonald, Karen Mitchell, Leona Moriarty SWA, Neelan Sharma and Maria Sky

Volunteers: Yvonne Newhouse, Sharon Slusarz Harris and Carrie Drilling

See winning paintings beginning on page 7

Can You Help SWA?

SWA's sources of income include membership dues, shows, workshops, donations and occasionally a grant. All of these items help us pay for expenses putting on demos, office expenses like postcards, telephone and utilities. However, we don't have sufficient income to cover rent for our Art Center. Luckily in 1968 SWA formed a committee to look into the possibilities for buying a building and worked to gather funds for this purpose. In 1987 the membership determined that the Building Fund donations and income from the Building Fund would not be sufficient to acquire a building so in lieu of purchasing a building, a portion of income from the fund could be used for rent on real property. The Building Fund cannot be used for other purposes.

Currently the income from our Building Fund is insufficient to cover rent. We have to take out more money from the fund to cover costs and therefore the Building Fund is decreasing in value.

We are asking you as members to help us build our fund.

How?

One way is to make a donation if you can. But another way is if you know any organizations or individuals who make charitable donations, you could approach them and see if they could give a donation to SWA. SWA is a 501 c 3 non-profit and donations can be tax deductible.

We hope some of our members have connections that will help us out. Thank you!!

Member News

We have added a Member News page. Members can announce acceptance into other shows, solo shows or awards. The announcements should be print ready and can include a small photo of the work you are featuring. Additionally, you can list workshops or classes you are giving. It does not include advertisement for the sale of art supplies. Send your announcements to Laura Johnson (dollsinmint@sbcglobal.net). The deadline for the next issue is included in each Bulletin.

Stephanie Getzler

After placing First in Watercolor at the SWA Annual Show, my painting, \$4800 was accepted into the de Young Open Show.

A call was sent out to nine surrounding counties and there were close to 8,000 entries. Less than 11% were accepted by a jury of museum curators and art experts. I am both humbled and excited.

\$4800



Deborah Shea

LuvFlora Exhibition Viewpoints Gallery

November 1–26

Reception: Friday, November 3, 5–8pm

Painting Demo: Friday, November 17, 11am–5pm

Gallery Hours: Wednesday–Sunday, 11am–5pm

315 State Streets, Los Altos (650) 941-5789

www.viewpointsgallery.com

Viewpoints Gallery is thrilled to present our November exhibition “LuvFlora” by Bay Area artist Deborah Shea. This breathtaking new collection of pastel works was inspired by Deborah’s love of flowers and the undiluted joy that they bring into our lives. Deborah’s large works vibrate with personality and effervescence, highlighting her reverence for her floral subjects and her incredible attention to detail. She works in dry pastels on sanded board, deftly transforming pure pigments of pastel powder into beautiful, vivid floral portraits. Her stunning finished works capture the inherent beauty of her subjects, including subtle shifts in light and color, the soft texture of each petal and distinct patterns unique to each flower she paints. This impressive collection transports viewers into a vibrant, blooming garden and invites them to see flowers in an entirely new way.



Deborah Shea Studios

415.722.3240

www.DeborahSheaStudios.com

Deborah is also teaching a class at the Atherton Arts Foundation on October 14th: <https://www.athertonartsfoundation.org/> and an online class for the Georgia O’Keeffe Museum on October 17th: <https://okeeffemuseum.org/events/online-class-autumn-leaves-in-pastels/com>

Rafael DeSoto Jr.

Upcoming Classes

WATERCOLOR IMMERSIVE–Tuesday afternoons 2:00–4:30pm, Oct 10–Nov 14

University Art Classroom, 2550 El Camino Real, Redwood City

Link for info and registration: <https://www.rafaeldesotojr.com/workshop/34222/watercolor-immersive-workshop>

SKIES, NO LIMIT!–Saturday, Oct. 28, 11:00am–3:30pm

University Art Classroom, 2550 El Camino Real, Redwood City

Link for info and registration: <https://www.rafaeldesotojr.com/workshop/34462/skies-no-limit-watercolor-class>

WATERCOLOR FLORAL PAINTING WORKSHOP–Two Saturdays, November & 18, 11am–4pm

Pacific Art League, 668 Ramona At., Palo Alto

Link for info and registration: <https://www.pacificartleague.org/class/?eventtemplate=1066-11-11-watercolor-floral-painting&event=5060>

WINTER LANDSCAPE PAINTING–Saturday, Dec. 9, 11:00am–3:30pm

University Art Classroom, 2550 El Camino Real, Redwood City

Link for info and registration: <https://www.rafaeldesotojr.com/workshop/34474/winter-landscape-painting>



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Guy Magallanes

If you're looking for guidance with creating your watercolor images, I have space on Tuesday Afternoons.

The classes are for you; I help with composition and color choices, help with planning your journey to finish your image.

Start time is Noon and concludes at 2:30pm.

Follow this link for more information: <https://www.guymagallanes.com/independent-studies>

If you're looking for a guided Class, where I supply the image, line drawing and all the instruction to finish the painting, please consider taking a class from me. You can come and paint with me in person, or watch the instruction via Zoom. Or you can paint at your leisure by watching the recordings—you don't have to be painting live with me.

The Classes are Friday mornings from 9am to Noon. You'll get the recording of the class the same day. Class images take anywhere from 4-6 weeks to complete.

Follow this link to view the current class (we should start a new class October 27th or November 3rd): <https://www.guymagallanes.com/copy-of-pink-dahlia>

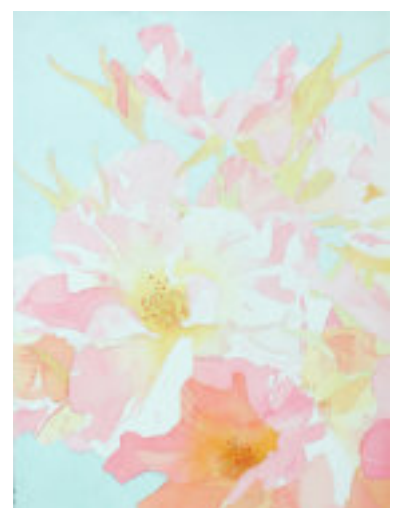
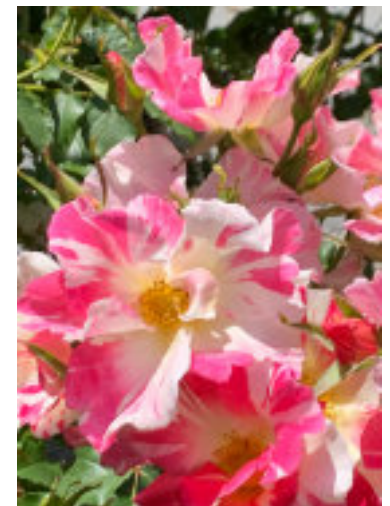
Guy's One Man Show in December

Twin Pines Art Center

10 Twin Pines Lane

Belmont, Ca 94002

More information on Opening Reception TBD



After 2nd week of class

<https://www.guymagallanes.com/independent-studies>

September–October 2023 Exhibit



1st Place

The Masked Family

Watercolor by Stephanie Getzler SWA



2nd Place

Rooster

Acrylic by Leona Moriarty SWA

SJVC Annual City Hall Show



Best of Show
Pomegranates
Watercolor by Kikuko Young



1st Place Oil
Rosemary
by Andrew Brazier



1st Place Mixed Media

Watcha Looking At

by Sandy Myers



1st Place Non-Representational
After the Downpour
by Marilyn Torchin



1st Place Pastels

Prickly Pear

By Diane Breuer

*Society of
West-Coast
Artists*

November's Online Demo

Eric Jacobsen

Expressive Landscape Painting

Eric will paint a landscape in an expressive style with emphasis on mark making and color temperature as a way to create a lively interpretation of the scene. He will go over the basic fundamental principles that make for a good painting...ie... composition, value, color temperature, edges etc... It should be a fun and informative window into the working process of a painterly painter



Eric Jacobsen was born and raised in New England. He received a BA in History from Gordon College in Wenham, MA in 1989 and studied fine art at the Lyme Academy of Fine Arts in Old Lyme, CT
"It is most important to me that my paintings convey a certain mood", Eric says. "I want them to be felt by the viewer without his or her having to analyze or think about them. As a general rule, I try to find strong compositions in nature and then paint the scene accurately while leaving out any extraneous details which would only busy up the painting and detract from the strength of the piece as a whole. My painting process consists of finding a painting site and setting up to paint for a couple of hours, or until the light has changed. For larger paintings, I will return on consecutive days at the same time, under similar lighting conditions to finish a piece."

www.jacobsenfineart.com

**This FREE Demo will be live streamed on Zoom on
November 18, from 1 to 3 PM**

**There is no limit to the number of online viewers.
We encourage you to invite friends to watch.**

The link to the demo will be posted on the SWA website home page :
www.societyofwest-coastartists.com