

Bulletin

527 San Mateo Avenue, San Bruno, CA 94066 (650) 225-9250

http://www.societyofwesternartists.com

May-June 2015

President's Message-SFC

Dear SWA Members,

It is with great pleasure that we announce the opening of our April-May Show at our new location in San Bruno! The show looks absolutely wonderful and I hope you can attend our Grand Opening Reception on April 18th to see it. I've attached a few photos in this newsletter to give you an idea of what it looks like. One wall is hung with the Signature members' Annual paintings and the other wall presents the April—May juried paintings.

Carrie Drilling, our Director of Exhibits, had everything organized for our first receiving and everything worked perfectly, given that we have twice as much space as our Redwood City location. One of the benefits of having so much wall space is that most paintings can be hung individually on the wall. It provides a greater opportunity for the viewer to spend time looking at one painting at a time.

All our members who came to the receiving were impressed with the Center. It is beautiful!! Members were also appreciative of having a bathroom and heating unit...we are so easily pleased!

Many, many thanks to the members who worked hard to make this Center the wonderful place that it is. Special thanks to Judy Puccini, Carrie Drilling, Joe Crosetti, and Sharon Harris for all their efforts.

For SWA members, we hope that you will be able to form a group for weekly critiques or painting sessions during the hours that the center is not open. There is no charge for SWA members to use the room but a small donation to help offset our operating costs would be greatly appreciated. If you would like to start a critique or painting group, please let me know so we can schedule it in. The Art Center is open Thursday—Saturday, 11:00 AM - 3:00 PM.

Sherry Vockel

President, San Francisco Chapter

ATTENTION MEMBERS...

The annual is coming up soon and we need you who are planning to apply for your signature award this year to get your information to me soon. We would like to have a presentation of awards at the Annual reception. I know that there are some who are very close. The board has to approve the awards after I check the paperwork, so it takes time. Please submit your paperwork (photocopies) to me.

Doris Guzman 1426 25th Ave San Francisco, CA 94122-3318

Welcome to Returning Member Reba Leon.

General Meeting and Demo Saturday, May 16, 1 p.m., SWA Gallery

Joyce Barron Leopardo Watercolor Demonstration

Born in Michigan, Joyce Barron Leopardo has lived in the San Francisco Bay Area for 39 years. Joyce has worked in the business world, while still following her passion for art. Barron's work is included in the collections of Stanford and Mills-Peninsula hospitals and many private collections in the United States and Europe. Joyce also donates her time to both private and civic organizations for the arts. She has been juror and tutor, and has received many awards.

Primarily using the medium of watercolor, Joyce is interested in developing her personal style with technique and unique effects and wishes to convey her inner feelings and spirit on paper. Barron fuses this sensual fluid medium with a wonderful awareness that comes from seeing, feeling and touching something. Her goal is to share with you a moment in time, space, color, the mood of a particular moment, and the ultimate experience of being.

Joyce is a member of the American Watercolor Society, California Watercolor Association, Society of Western Artists, Santa Clara Valley Watercolor and more. Joyce's demonstration will be a good introduction to her June 6 and 7, 2015 workshop.

General Meeting and Demo Saturday, June 20 1 p.m., SWA Gallery

David Lobenberg Watercolor Portrait

David Lobenberg, a water media artist with over thirty years of painting experience, has a passion for portraiture. He teaches acrylic, watercolor, and drawing workshops. His work has been published nationally and internationally and his paintings can be found in private, public, and corporation collections across the country.

David's style is about gesture, no-holds barred expressive color, odd shapes in odd places, soft transparency, and hard opacity. He calls it "California Vibe Portraiture." Make sure you see this exciting artist and make your reservations for his upcoming workshop July 24, 25, and 26, 2015.

President's Message-SJVC

Greetings, fellow SWA Members,

The new year started off with a great bang. We've had two great demonstrators for our SJVC Chapter. During our elections I, Linda Lamb, was nominated for the office of President and decided to take the reins this year. I hope to encourage and inspire all SWA Members to continue to push ahead while maintaining your passion we all love so much.

This past February we had Ernie Weerasinghe, who has a great background in painting and whose work is on display at the Door Gallery (http://www.doorartgallery.com/#/ernie-weerasinghe/). Ernie, who gave us all an incredible demonstration of his artistic talents, has been painting professionally since 2001. Ernie gave great input, showing us his oil painting technique art skills approach to plein air painting. His use of the color palette and impressionist style was very informative. We also had five new members join our illustrious group of SJVC Chapter.

In March we were also honored with another great talent and knowledgeable artist: Bill Davis, who has a National Emmy Award for artwork done for NBC Network and various other professional titles he held during his past career as a professional creative art director and animator during his illustrious career. He demonstrated a very down to earth approach to watercolor painting. His delicate use of the medium and personal touch made for a great evening of fun and inspiration. Mr. Davis also joined our SJVC Chapter and is already coming up with new and innovative ideas for promoting our chapter.

We look forward to our upcoming Annual Spring Show and other art exhibitions for this year's members. We are very excited about the new SWA Gallery in San Bruno and looking forward to many upcoming future shows.

In the meantime, we'll keep our minds and hands making art while staying in that creative mode, always reminded that "Art is work but the results and sacrifice is well worth all the effort."

Linda Lamb President SJVC

SWA February–March 2015 Exhibit People's Choice Award goes to Rebecca Ellis for her watercolor, "Julia Pfeiffer Forest."

Thanks to: Tomiko Bailey, Ann Basuino SWA, Patricia McConkie Bennett, Sherry Vockel SWA, Judy Puccini, Carrie Drilling SWA, Sharon Harris, Marie Ducasse and Tony Leopardo for their donations to SWA.

SWA CONTACTS			
SFC President/			
Web Master	Sherry Vockel	650-922-7474	
SJVC President	Linda Lamb	559-325-3836	
1st Vice President/			
Director of Exhibits	Carrie Drilling	650-692-8998	
2nd Vice President	_		
Demos/Workshops	Alisan Andrews	650-400-8623	
Secretary/			
Gallery Coordinator	Sharon Harris	650-615-9856	
Treasurer	Diana Jaye	650-322-0148	
Advertising/Bulletin	Laura Johnson	650-591-1595	
Membership	Loretta Hawkins	650-588-1154	
Publicity	Judy Puccini	650-737-6084	
Signature Awards	Doris Guzman	415-731-4038	

	SCHEDULE OF EVENTS
May	
8–10	Laurie Johnson Lepkowska Workshop
16	Board Meeting
	Joyce Barron Leopardo Demo
SWA 65th	Annual Exhibit
June 4-	Aug. 2; Reception
Receivir	ng May 30, 2015
June	
6–7	Joyce Barron Leopardo Workshop
11	SWA Ribbon Cutting, 5:30-7 p.m.
20	Board Meeting
	David Lobenberg Watercolor Demo
26–28	Peggy Kroll-Roberts Workshop

San Carlos Fine Arts Association Annual
Spring Gallery Show and Sale
Friday, April 17, 2015
Adult Community Center, 601 Chestnut Street, San Carlos
4 PM to 7 PM

The show will include 31 colored pencil paintings from the "Masterpiece Project" of the Central Middle School.

Contact Tom Ayers at dtom37@att.net or call 650-349-1719 with any questions.

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec) Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@gmail.com. Check must be received before your ad can be published.

Schedule for the SWA Fine Art Center

SWA April/May 2015 Exhibit April 9-May 29, 2015; Receiving April 4, 2015

Board Meeting/Demo 4/18/15

Laurie Johnson Lepkowska Workshop May 8-10

Board Meeting/Demo 5/16/15

SWA 65th Annual Exhibit June 4-August 2, 2015 (Reception); Receiving May 30, 2015

June 6-7 Joyce Barron Leopardo **Board Meeting/Demo** 6/20/15

June 26-28 Peggi Kroll-Roberts

Tentative Board Meeting 7/18/15 **David Lobenberg** 7/24 - 26

SWA August/September 2015 Exhibit August 13-September 25, 2015; Receiving August 8, 2015

September 19, 2015 Board Meeting/Demo

SWA October/November 2015 Exhibit October 1-December 4; Receiving September 26, 2015

October 17, 2015 **Board Meeting/Demo Board Meeting/Critique November 21, 2015**

Demonstrations for 2015

Jan. 17	Jim Gleeson	Acrylic
Feb. 14	No demo	
April 18	Laurie Johnson Lepkowska	Oil
May 16	Joyce Barron Leopardo	Mixed Media Collage
June 20	David Lobenberg	Watercolor portrait
July 18	Julia Seelos	Landscape in Oil
Sep. 19	Linda Salter	Portrait with pastel pencil on sanded paper
Oct. 17	Ellen Howard	Landscape in Oil
Nov. 21		Critique of members' paintings

Workshops for 2015

Peggi Kroll Roberts Laurie Johnson Lepkowska May 8, 9, 10 June 26, 27, 28 Portrait and Still Life Techniques in Oil Oil Plein Air with model

\$260 SWA members; \$300 non-members

\$25 student model fee

Contact: Sharon Harris at sharonrc2001@yahoo.com or

(650) 307-2431

Joyce Barron Leopardo **June 6, 7**

Mixed Media with Collage workshop

\$175 SWA members; \$185 non-members

Contact: Judy Puccini at jpuccini@sanbrunocable.net or

(650) 737-6084

\$430 SWA members; \$455 non-members

Contact: Diana Jaye at dianacaroljaye@gmail.com or

(650) 322-0148

David Lobenberg July 24, 25, 26

Watercolor portrait workshop

\$310 SWA members; \$350 non-members

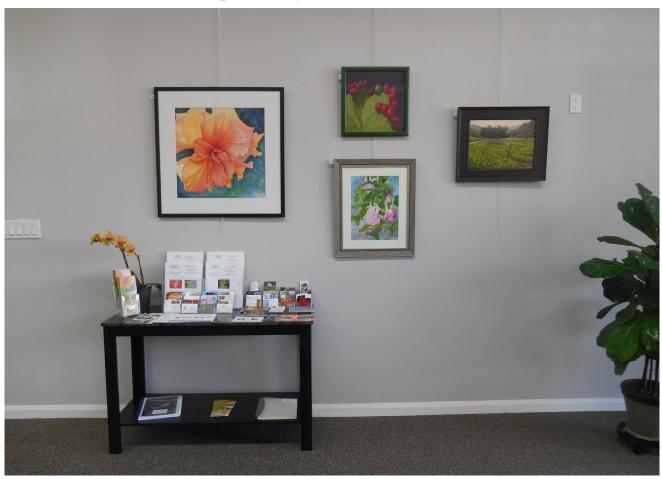
Contact: Alisan Andrews at alisanandrews@yahoo.com or

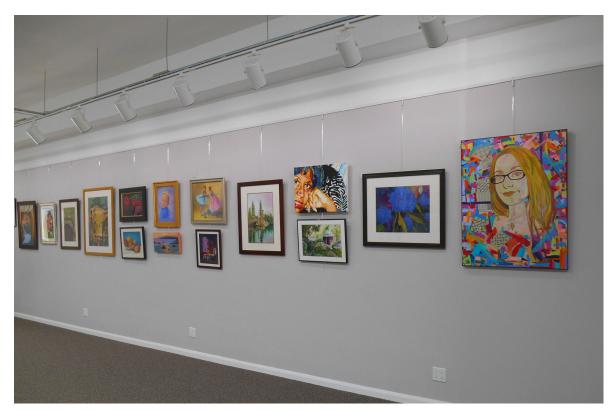
(650) 400-8623

New SWA Fine Art Center in San Bruno

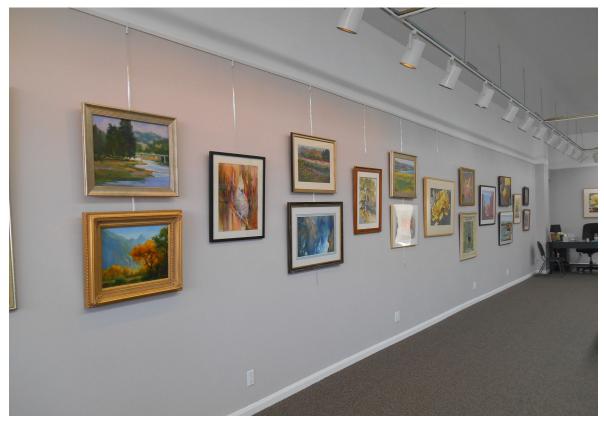


April-May Exhibit Winners





April–May Exhibit



April–May Signature Member Exhibit

April–May Exhibit

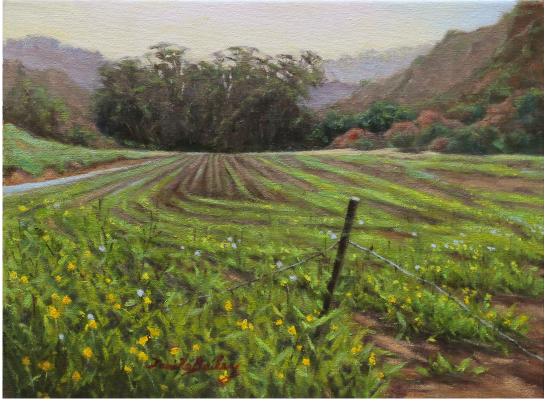


1st Place Luminous Watercolor by Barbara Todd

2nd Place Marna's Fuschias Watercolor by Carrie Drilling SWA



3rd Place
Prickly Pear Cactus
Pastel by Sherry Vockel, SWA



Honorable Mention
Higgins Canyon in Spring
Oil by Tomiko Bailey

April-May Exhibit

April 9 – May 29

1st Place Barbara Todd Luminous, w/c

2nd Place Carrie Drilling SWA Marna's Fuschias, w/c

3rd Place Sherry Vockel SWA Prickly Pear Cactus, pastel H.M. Tomiko Bailey Higgins Canyon in Spring, oil

Participants: Tomiko Bailey, Martha Bredwell, Joe Crosetti, Carrie Drilling SWA, Doris Guzman SWA, Sharon Harris, Jane Henri Williams, Deepali Kapatkar, Joyce Barron Leopardo SWA, Yvonne Newhouse, Barbara Todd, Sherry Vockel SWA

Judges: Victoria Chiofalo SWA, June Levin SWA, Deborah Matlack SWA

Volunteers: Joe Crosetti, Doris Guzman SWA, Sharon Harris, Laura Johnson SWA, Evelyn Nitzberg, Judy Puccini and Barbara Todd

2015 Signature Member Special Exhibition April 9–May 29

Participants: Edna Acri SWA, Alisan Andrews SWA, Diana Potter Burnell SWA, Victoria Chiofalo SWA, Anneliese Drbal SWA, Carrie Drilling SWA, Marie Ducasse SWA, Bob Gerbracht SWA, Doris Guzman SWA, Jane R. Hofstetter SWA, Berni Jahnke SWA, Laura Johnson SWA, Susan Brott Lawson SWA, Joyce Barron Leopardo SWA, June Levin SWA, Deborah Matlack SWA, Leona Moriarty SWA, Anne Oseberg SWA, Helen Scheel SWA, and Sherry Vockel SWA

Deadline for the July-August Bulletin: June 3

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.

SOCIETY OF WESTERN ARTISTS 527 San Mateo Avenue San Bruno, CA 94066