

President's Message–SFC

Dear Members,

We are pleased to announce that after months of searching for a new SWA location, we have found a wonderful storefront room in San Bruno. We have 1,850 square feet of space, which is over twice of what we have in Redwood City. The space is located at 527 San Mateo Avenue, which is lined with a variety of retail businesses. It is easily accessible from 101, 280, and El Camino Real.

The room has heat and will be carpeted. There is a lot of wall space to hang our shows; plenty of room for classes, demonstrations and workshops; the windows can be easily covered for privacy for nude model sessions. We also have our own bathroom so we don't have to make the long trek down a hallway to get to one.

One of the great features is the parking! There are four parking lots within less than a block of the building with free 5-hour parking. There is parking in the front and back of the building with a free, 2-hour limit. Within several blocks there are a number of restaurants and a frame shop directly across the street.

Our Board of Directors will be discussing the best use of the room and the number of days for sitters. We would like to have it available during the week, day and evening, for teachers who would like to give classes. We plan to have our regular number of shows for our members, including the Annual, which is scheduled for early summer.

Our goal is to be completely moved into our new space by March 31. Plans for carpeting and painting are already underway. I will keep you informed about our move by a special email to all members.

I wish to thank Judy Puccini, Diana Jaye, Alisan Andrews and others who spent countless hours searching for a space and working with agents around the Peninsula.

Sherry Vockel
President

Welcome to New Member: Khalid Rasool.

SWA December–January 2014 Exhibit People's Choice Award goes to Miroslava Lipovec for her oil, Pt. Lobos.

General Meeting and Demo Saturday, April 18, 1 p.m., SWA Gallery

Laurie Johnson Lepkowska Oil Demonstration

Laurie Johnson Lepkowska portraits and still life oils can be seen on her website. She has had a passion for art since the age of 12 when she attended classes at the Ogelbay Art Institute in West Virginia. Her studies continued through college, and after college, she went full time at the Scottsdale Artist School in Arizona. She has also attended numerous classes and workshops by many famous artists. In 2006, Laurie went to Paris to study French and paint around Paris, including Monet's Gardens. After returning to the United States, Laurie continued her studies at the Watts Atelier in Southern California. She will have a studio in the new Art Center at 1700 Industrial Way in San Carlos.

Laurie will demonstrate a still life.

lauriejohnsonart.com

February–March Exhibit

January 28 – March 14

1st Place	Tomiko Bailey	Pillar Pt. Harbor, Half Moon Bay, oil
2nd Place	Edna Acri SWA	Double Delight, w/c
3rd Place	Berni Jahnke SWA	Music Along the Way, w/c
H.M.	Shirley Green SWA	Red Bike, w/c

Participants: Edna Acri SWA, Alisan Andrews SWA, Tomiko Bailey, Tom Chapman, Catherine Street Delfs, Anneliese Drbal SWA, Carrie Drilling SWA, Rebecca Ellis, Shirley Green SWA, Sharon Harris, Ellen Howard, Berni Jahnke SWA, Eva Klinger, Laurie Johnson Lepkowska, Patti Lynch, David McClure, Evelyn Nitzberg, Camila Roos, Helen Scheel SWA, and Jim Stingers

Judges: Ann Basuino SWA, Doris Guzman SWA, Laura Johnson SWA

Volunteers:

Edna Acri SWA, Alisan Andrews SWA, Carrie Drilling SWA, Shirley Green SWA, Sharon Harris, Ellen Howard, Evelyn Nitzberg, Judy Puccini, Jim Stauffer, and Barbara Todd

President’s Message–SJVC

Welcome from the valley,

This past January at our monthly meeting we had our election of officers for the board. Thanks to those who have volunteered for the positions. Some are returning personnel and some are willing to do double duty. Again, thanks. So here are the elected board members:

1st VP – Linda Lamb

2nd VP – Dennis Lewis

Secretary – Shirlee Rehart/Denise McGill

Treasurer – Denise McGill

Other program volunteers: Dean Dallin, Rudy Murretta, Maxine Fargason and Sheryl Lewis

As you may have notice we did not elect someone for the position of President. I would like to think that there were so many people wanting to step in that we had to have a runoff. The reality is there was a shortage of those willing. So, I am writing this as a interim president until a permanent person is nominated and elected. After filling the position for the last two years, the limit allowed, I can say it has been enjoyable. The calendar has already been set and about the only tough part is chairing the monthly meetings and keeping the stories from going too long. We all like to think that we are too busy. We may be, but this passion we have for art deserves a level of priority that will develop not just ourselves, but our community and fellow artists. The rewards of being a part of SWA makes the time invested well worth it. There will be a new president by the time of the next news letter. If asked, will you consider it?

Our regular board did set down a calendar for the coming year. Realizing that everything is subject to change here is what is proposed for the SJVC.

Feb 28–Demo at “The Door” with Ernie W.

March 28–Demo at “The Door” with Bill Davis

April 25–SWA SJVC Spring show

May 23rd–Paint out

June 27th–Demo at “The Door”

July - Aug–Inactive

Sept 26th–Demo at “The Door”

Oct 24th–SWA SJVC Fall Show

Nov 28th–Paint In at Riverpark Art Studio

Dec 5th–Pot Luck ad Critique

Until the next time. Keep those brushes wet.

Ron Jarvi,

Interim President SWA SJVC

SWA CONTACTS

SFC President/		
Web Master	Sherry Vockel	650-922-7474
SJVC Interim President	Ron Jarvi	559-325-3836
1st Vice President		
Director of Exhibits	Carrie Drilling	650-692-8998
2nd Vice President		
Gallery Coordinator	Alisan Andrews	650-400-8623
Secretary		
Reception Director	Sharon Harris	650-615-9856
Treasurer	Diana Jaye	650-322-0148
Advertising	Laura Johnson	650-591-1595
Hospitality	Camilla Roos	650-365-8757
Membership	Loretta Hawkins	650-588-1154
Publicity	Judy Puccini	650-737-6084
Signature Awards	Doris Guzman	415-731-4038

SCHEDULE OF EVENTS

SWA February/March Exhibit

Jan. 28–Mar. 14

SWA April/May Exhibit

Apr. 1–May 29

Receiving Mar. 28

Apr. 18

1 pm

Board Meeting

Laurie Johnson Lepkowska demo

Congratulations, Ferenc

Ferenc Besze’s watercolor painting, Chinatown, that won the Best of Show in the 63rd SWA Annual Exhibit, was accepted into the American Watercolor Society’s Annual show this year. The show will be in April in New York.

Condolences

Condolences to the family of Beverly Willson, SWA. Bev passed away in December after a long illness. She was a long time member, past President of SWA and a fantastic watercolorist. We shall miss her.

Thank You

to Perry Close for his generous contribution to the Memorial Fund in the name of his mother, Marjorie Close.

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)

Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 5th of Dec (Jan/Feb), Feb (Mar/Apr), Apr (May/Jun) Jun (Jul/Aug), Aug (Sep/Oct), Oct (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to tollsmin@gmail.com. Check must be received before your ad can be published.

Partial Schedule for the SWA Fine Art Center

527 San Mateo Avenue, San Bruno

SWA April/May 2015 Exhibit	April 1–May 29, 2015 (Dates may change) Receiving March 28, 2015 (Date may change)
Board Meeting/Demo	4/18/15
Laurie Johnson Lepkowska Workshop	May 8–10
Board Meeting/Demo	5/16/15
SWA 65th Annual Exhibit	June 3–August 2, 2015 (Reception) Receiving May 30, 2015
Joyce Barron Leopardo	June 6–7
Board Meeting/Demo	6/20/15
Peggi Kroll-Roberts	June 26–28
Tentative Board Meeting	7/18/15
David Lobenberg	7/24–26

Demonstrations for 2015

Due to the pending relocation of SWA we are not ready to confirm some of the demo dates. Please check the website www.societyofwesternartists.com for updates.

Jan. 17	Jim Gleeson	Acrylic
Feb. 14	To be confirmed	
April 18	Laurie Johnson Lepkowska	Oil
May 16	Joyce Barron Leopardo	Mixed Media Collage
June 20	David Lobenberg	Watercolor portrait
July 18	To be confirmed	
Aug. 15	To be confirmed	
Sept. 19	To be confirmed	
Oct. 17	Diana Jaye, Edna Aciri, Sherry Vockel	Critique
Nov. 21	To be confirmed	

Pending demo artists: Karen Frey, Jim Gleeson, others...

Congratulations

to Tomiko Bailey who sold her 1st place painting “Pillar Pt. Harbor, Half Moon Bay” in our last exhibit in Redwood City.

Deadline for the May–June Bulletin: April 3.

Thanks to: Diana Jaye SWA and Patricia Suggs SWA for their donations to SWA.

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. Caltrain station is two blocks south on San Mateo Avenue.

February–March Exhibit



1st Place

**Pillar Pt. Harbor, Half Moon Bay
Oil by Tomiko Bailey**



2nd Place

**Double Delight
Watercolor by Edna Acri SWA**



3rd Place
Music Along the Way
Watercolor by Bernie Jhanke SWA



Honorable Mention
Red Bike
by Shirley Green SWA

Workshops for 2015

The Society of Western Artists is excited to announce the line-up of Demonstrations and Workshops for 2015. There are still some details to finalize but let us tell you now what you can anticipate so you can save the dates in your calendars.

Laurie Johnson Lepkowska **May 8, 9, 10**

Oil techniques for still life and portrait
\$260 SWA members; \$300 non-members

Joyce Barron Leopardo **June 6, 7**

Mixed media collage workshop
\$175 SWA members; \$185 non-members

Peggi Kroll Roberts **June 26, 27, 28**

Plein Air Oil/Pastel Workshop for Figure and Still Life
\$430 SWA members; \$455 non-members, includes membership through December 2015; \$480 non-members
(all include model fees)

David Lobenberg **July 24, 25, 26**

Watercolor portrait workshop
\$310 SWA members; \$350 non-members

We are also discussing workshop possibilities with James Gleeson, a member of the Academy of Art College instructor, and professional water media artist.

Keep watching the newsletter and consult the website for more information.

www.societyofwesternartists.com

SOCIETY OF WESTERN ARTISTS

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