

President's Message—SFC

Fellow SWA Members—

As the new president of the San Francisco Chapter, allow me to introduce myself. My name is Jim Stinger and I have been a member of SWA for over five years now, joining in June of 2014. I am a watercolor painter, pretty much self-taught, although I have taken a number of classes and workshops over the past thirteen years. I started painting two years after I retired from Hewlett-Packard. I worked there for 33 years as a software engineer in their corporate research labs in Palo Alto. I've always had an interest in drawing but had not tried painting before, other than the paint-by-number sets you get as a kid. Then I took a watercolor class at Avenidas, the senior center in Palo Alto, and I was hooked. Watercolor painting is now my passion! Fortunately, I have a wife who supports my habit, and I look forward to her critiques of my work. She and I have resided in Palo Alto since 1974. We have two grown daughters, one on each coast.

Over the next two years of my term as president I will be communicating with you through these President's Messages every other month. I hope to instill in you a sense of how important you are to SWA and how you might benefit from volunteering for the organization. It takes a village to run any non-profit and ours is no exception!

Finally, I'd like to thank all of the officers and board members for all they have done these past two years, especially Sharon Harris, my predecessor. I see her as my mentor, and I hope to do as well as president as she has.

Jim Stinger

SFC President

swagallery@societyofwesternartists.com

Eva Klinger has achieved signature status in SWA. She will receive her certificate at the Annual Awards Ceremony reception.

Congratulations, Eva!

Welcome to New and Returning Members: Nicole Joshi, Kathleen Swor, Ellen Wall and Judy Sullivan.

Thanks to Stephanie Getzler, Rose Nieponice, Rosemarie Willmann and Terri Osborne for donations to SWA.

General Meeting and Demo

Saturday, March 21, 1–3 PM

SWA Gallery

Taryn Curiel

Abstract Watercolor Painting Demonstration

Taryn grew up in Mexico inspired by her Grandfather's watercolor painting and studied fashion design and photography. When she moved to the US, she studied with Bob Gerbracht to learn about portraits and with Mike Bailey to learn about design and composition.

Taryn currently lives in Palo Alto and has exhibited mostly locally, winning many awards. Taryn says that she projects a different kind of energy into her paintings. Each piece communicates an emotional, personal narrative and she hopes to build a connection with her viewer through her dark mysticism. See her work at <http://taryncuriel.com/>

General Meeting and Demo

Saturday, April 18, 1–3 PM

SWA Gallery

Zdenka Bleile

Oil and Cold Wax Abstract Painting Demonstration

Zdenka's artistic journey has taken her from watercolor to pastels and now to her real love, oils. She recently embraced a new direction on her creative journey—a cold wax and oil technique—and plunged into abstract painting. She says, "Sometimes it is pure abstraction and sometimes the painting dictates more recognizable elements. But either way it is pure creativity.

The majority of her paintings are created in series. She immerses herself in painting water, ocean, impressions from her travels, memories from Prague (where she grew up) or just in pursuit of the beauty of abstraction. Each series allows her to formulate intent and work out problems it presents. See Zdenka's work at <https://zdenkasart.com/>.

President’s Message–SJVC

Dear Members,

The end of the year is rapidly passing, the visions of happy children and tamales go dancing through my mind. So whatever your holidays bring you, I hope they are wonderful and memorable.

The organization is working towards making Facebook a great tool for our members. Our efforts are to make Facebook easy to follow, informational, and interactive. We’re going to have to be creative to move as a group into a new direction. So those of you with this expertise or with questions, reach out to the organization, we can work on this together.

During February and March, we will be opening with two exhibits. The first will honor the work of Dennis and Sheryl Lewis. The exhibit will be staged through the month of February. This will be the first of our shows for individuals of the organization, to celebrate our wonderfully talented members. In March, the SWA Spring Show will hang throughout the month. Both shows will be held in the Fresno Arts Council Gallery on 1245 Van Ness Avenue in downtown Fresno. Each exhibit will be celebrated during the Fresno Art Hop Program during the first Thursday of each month (5:00p.m.-8:00p.m.). Please join us during February and March, we need your support with these two programs.

I hope the coming months bring you joy and success. Thank you for sharing your talents and supporting our organization.

**Jesus Sepulveda,
President,
SWA-SJVC**

New Painting Size Requirements for Shows

Last month we sent out a survey to get input on how we measure size for our shows. 2/3 of those that responded wanted us to use area when defining whether a painting should qualify for our shows. So starting with the February/March show, the minimum size for a regular show will be 100 square inches. If you don’t like doing math, just use our old rule of 10 inches minimum on each side! This new method will allow a little more flexibility for artists who like to use different canvases. We will still indicate minimum/maximum in inches with frame (along with the square inch)

Remember—the requirements for the Annual are different than the regular shows! We will send updated prospectus’ for each show.

December/January Exhibit’s Most Popular Painting
“A Wink is as Good as a Nod,” oil by Bill Ramroth

SWA Receives Grant

SWA has received a grant from the San Bruno Community Foundation to host the Skyline show again in 2020.

SAN FRANCISCO CHAPTER CONTACTS

SFC President/ Signature Awards/ Demos	Jim Stinger	650-493-6043
1st Vice President	Fran Simontacchi	659/583-0117
2nd Vice President/ Rentals	Jane Presta	650/872-0646
Recording Secretary/ Director of Exhibits	Carrie Drilling	650-692-8998
Treasurer/ Gallery Coordinator	Sharon Harris	650-307-2431
Publicity	Judy Puccini	650-737-6084
Web Master	Sherry Vockel	650-922-7474
Corresponding Secretary	Doris Guzman	415-731-4038
Bulletin	Laura Johnson	650-533-1239
Membership	Loretta Hawkins	650-588-1154

SAN JOAQUIN CHAPTER CONTACTS

SJVC President	Jesus Sepulveda	559-438-7633
1st Vice President	Linda Lamb	559-275-1597
2nd Vice President	Rudy Murietta	559-709-0486
Secretary	Shirlee Rehart	559-436-4552
Phone/Membership	Maxine Fargason	559-439-4403
Treasurer	Denise McGill	559-229-3025

SCHEDULE OF EVENTS

SAN FRANCISCO CHAPTER

- February/March Exhibit**
February 26–March 27
Receiving February 22
- March**
21 **Board Meeting/Taryn Curriel Demo**
- April/May Exhibit**
April 1–May 2
Receiving March 28
- April**
18 **Board Meeting/Zdenka Bleile Demo**

SFC Center Hours: 11–3, Wednesday–Saturday

SAN JOAQUIN CHAPTER

- February/March**
2-27–3-2 **Members Show at the Fresno Arts Council Gallery**
- March**
2-27 **“Our Journey”—Women Artist of SWA at Fresno Arts Council Gallery**
- 28 **Plein Air in Yosemite Demo with Trowzers Akimbo**
- April**
25 **Watercolor Flowers Demo with Denise McGill**

2020 SFC SWA Exhibit Schedule

December/January SWA Board Meeting/Demo	December 4–January 10, 2020; Receiving November 30, 2019 January 18, 2020
January/February 2020 Warren Chang Workshop	January 15–February 21, 2020; Receiving January 11 January 25–26, 2020
SWA Board Meeting/Demo February/March 2020	February 15, 2020 February 26–March 27, 2020; Receiving February 22
SWA Board Meeting/Demo April/May 2020	March 21, 2020 April 1–May 2, 2020; Receiving March 28
SWA Board Meeting/Demo San Mateo School District Exhibit	April 18, 2020 May 4–May 17, 2020; Reception May 9, 5 pm–7 pm
SWA Board Meeting/Demo 70th Annual Exhibit	May 16, 2020 May 27–July 26, 2020; Receiving May 23 Opening Reception TBA Award Reception July 26, 1:30–2:30 pm
SWA Board Meeting/Demo SWA Board Meeting	June 20, 2020 July 18, 2020—if necessary
August/September 2020 September/October 2020	August 5–September 11, 2020; Receiving August 1 September 16–October 17; Receiving September 12, 2020
SWA Board Meeting/Demo SWA Board Meeting/Demo	September 19, 2020 October 17, 2020
Skyline College Exhibit November/December 2020	October 19–November 13, 2020 November 18–January 9, 2021; Receiving November 14
SWA Board Meeting/Demo	November 21, 2020

2020 SFC Demonstrations

January 18	Guy Magallanes	Watercolor Techniques	https://www.guymagallanes.com
February 15	Deb Shea	Painting Beautiful Flowers with Pastels	https://deborahsheastudios.com
March 21	Taryn Curiel	Abstract Watercolor Painting	https://zdenkasart.com/
April 18	Zdenka Bleile	Oil and Cold Wax	https://zdenkasart.com
September 19	Amy Rattner	Watercolor	https://amyrattnerart.com

Paintings Sold

We sold four paintings and two prints from
the last SWA show!

January/February 2020 Exhibit



1st Place
Red Barn, La Honda
Oil by Anneliese Drbal SWA



2nd Place
Blushing Bromeliads
Watercolor by
Stephanie Getzler SWA



3rd Place
Fort Bragg Beauty
Watercolor by
Carrie Drilling SWA

Non-Representational



1st Place

Afterglow

Acrylic by Fran Simontacchi



Warren Chang's Very Successful Workshop in San Bruno in January



SFC Demo

With Guy Magallanes



SJVC Demo

With Sandy Kowallis Hervatine



January/February 2020 Exhibit

1st Place	Anneliese Drbal SWA	Red Barn, La Honda	oil
2nd Place	Stephanie Getzler SWA	Blushing Bromeliads	watercolor
3rd Place	Carrie Drilling SWA	Fort Bragg Beauty	watercolor
Non Representational			
1st Place	Fran Simontacchi	Afterglow	Acrylic

Thank you to Judges: Diana Day Glynn SWA, Laura Johnson SWA and Sherry Vockel SWA

Participants: John Barrows, Joe Crosetti, Anneliese Drbal SWA, Carrie Drilling SWA, Lynne Flodin, Stephanie Getzler SWA, Shelley Goodman, Sharon Slusarz Harris SWA, Melissa Mandegarian, Rema Mansi, Leona Marini, Leona Moriarty SWA, Yvonne Newhouse SWA, Rose Nieponice SWA, Susan Pizzi, Fran Simontacchi and Barbara Todd SWA

Thank you to our Volunteers: Barbara Todd, Sharon Harris, Fran Simontacchi, Jane Presta, John Barrows, LaVey Norquest and Barbara Alger

Rent the Gallery

The SWA gallery can be rented for meetings, classes, workshops and seminars. The rental includes floor space, tables, chairs and the use of the public facilities of the Art Center. The rental fee is \$60 for 1/2 day (4 hrs.) or \$120 for full day (8 hrs.). If you are interested, please contact Carrie Drilling at 650-692-8998; carriedrilling@gmail.com or Jane Presta at 650/872-0646; itsa.presta@gmail.com

If you would like to announce your shows or awards, please send the information to Laura Johnson at dollsinmin@sbcglobal.net. We will include your information, space permitting.

Have You Renewed Your Membership?

Your membership must be current to enter paintings into shows. Send your dues check for \$45 to SWA, 527 San Mateo Avenue, San Bruno, CA 94066

Signature Membership Application Time

It is that time of year again when you need to gather your receipts together to apply for your SWA signature award. I am sure there are those who have more than enough points that haven't gotten them together yet. Please do it now. We would like to have applications in so we can present the awards at the reception for the Annual Show. Make copies of your receipts and send them to me with the list of shows you were accepted into, hopefully in order. Only one receipt from each accepted show is needed. If you have an extra point receipt, use that one. The Annual Show reception is a great time and place to receive your award.

Please send your application to: **Jim Stinger,**
721 Christine Dr., Palo Alto, CA 94303-4443

May–June Bulletin Deadline: April 3

The Bulletin is published 6 times per year (Jan/Feb, Mar/Apr, May/Jun, Jul/Aug, Sep/Oct, Nov/Dec)
Advertise your workshops, classes, etc.

Rates: \$10 per ad per newsletter—50 word maximum; \$20 per ad over 50 words. Make checks payable to SWA.

Deadlines for ads and news is the 3rd of Dec. (Jan/Feb), Feb. (Mar/Apr), Apr. (May/Jun) Jun. (Jul/Aug), Aug. (Sep/Oct), Oct. (Nov/Dec).

No brochures or printed matter accepted. Please type your ad and send with your check to: Laura Johnson, 3408 Beresford Ave., Belmont, CA 94002. You may send info to dollsinmin@gmail.com. Check must be received before your ad can be published.

Directions to SWA San Bruno

From 280: take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

From 101: exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. SWA gallery is two blocks south on San Mateo Avenue.