

SOCIETY OF WEST-COAST ARTISTS

STANDING RULES II

EXHIBIT POLICY

According to the Articles of Incorporation “the primary purpose of the Society is to give instruction in and to promote and encourage the production, cultivation, exhibition and dissemination of representational and non-representational art The SWA is concerned with fine art rather than crafts. Sculpture as well as paintings and drawings must meet the quality standards of fine art rather than a craft. Nudes done in a discreet and tasteful manner are acceptable, any suggestion of pornography will be disallowed.

ORIGINALS ONLY

All work submitted must be original. No copies of the work of other’s is allowed, including copies of photographs, sketches or paintings whether directly or indirectly via a magazine, postcard, art book or brochure, etc.

A "copy" may be used as a point of reference in one's own composition as a point of reference, if less than 10% of the composition. Examples: A painting of a building showing a statue in front of it; or, a photograph as part of a still-life. If a member submits copied work, it will be removed from the exhibit, the member will lose the points and possible awards for the show and the member will not be allowed to enter the next exhibit.

No copyrighted piece may ever be copied without the expressed permission of the owner of the copyright.

PLAGIARISM

The Society as well as the individual artist may be liable for damages in the event of plagiarism. A copy of a work of art done in the same medium is considered plagiarism. An exact copy in any medium is also plagiarism. A copy of work done in a different medium may not be considered plagiarism as long as it is clearly represented as a copy of the original. **However, as stated above, copies are not allowed in SWA exhibits.** If the artist or jurors have any doubts as to the originality of the work it should not be offered nor accepted until the status is clarified.

SUPERVISION

No class work or work done under supervision, as in a workshop or school, is acceptable; nor is it acceptable to submit work that has been revised as a result of a formal critique by a teacher to a student

MECHANICAL AIDS

Computerized art, paintings over photographs, or work prepared by any commercial printing process is unacceptable for any exhibit. Etchings, lithographs and silk-screens may use the ordinary aids that art part of the technique.

RECENT WORK

Work submitted for exhibit must have been completed within the past three years of the show date. Work submitted for the Annual must have been completed within the past five years. Exceptions include non-competitive entries in an exhibit to commemorate artists of the past or a painting by a juror.

EXHIBIT CATEGORIES

Works in SWA shows are ordinarily evaluated within the principal categories of media as oil, pastel, watercolor, mixed media, sculpture, etc. and not by subject matter as landscape, seascape, figure, portrait, floral, etc. which are infinite in number. However, exception may be made where an exhibit is concerned with particular scenes as animals, maritime, historical events, etc. Shows that do not have enough entries in the various media may also have paintings grouped by subject matter.

QUALITY

Work that is not equal to the traditionally high standards of the SWA will not be shown. Wall space will be left vacant rather than impair the show. Furthermore, paintings will not be eliminated simply because there seems to be an excessive number of a particular kind unless there is a clarifying statement in the announcement of the exhibit. In the latter case the jury will determine paintings eliminated.

FRAMING

Framing should enhance the painting, look professional and not overpower the work. All entries must fit the size established for each show, including frame. Flat hangers, wires covered with plastic tube or tape, nothing protruding from the back, and plexiglass for full sheet watercolor in metal frames are required.

JURIES

In the interest of fairness in the recognition of works of art and in awarding points and prizes, all SWA exhibits will be judged by three person juries including sculpture.

Selection of jurors is made from the list of SWA Signature Award members, respected artists, teachers and museum representatives. At least one jury panel member must be an SWA Signature member. Jurors may not receive any cash or ribbon awards at an exhibit where they have juried including "The Most Popular Painting" award or People's Choice.

Jurors are invited to exhibit one painting without fee at the SWA exhibit that they have juried. Jurors are paid for the SWA Annual and the SWA National Open exhibits only.

Show Chairpersons are asked to read to the jury's pertinent sections of these pages on SWA Exhibit Policy.

Judging is confidential. Jurors are asked not to confer during their selection. After points are tallied, the winners are presented to the jurors and they are asked to confirm the selection. If there is a conflict at this point, they may talk amongst themselves to determine the winners. Non-jurors present at the time of judging must not talk except in the conduct of business; nor, at any time, discuss comments made by the jurors.

The Show Chairpersons or jurors may request that non-participants who talk leave the jury room.

The amounts of the prizes should not be discussed at the time of the judging.

Announcement of the decisions of the jury must await notification by the Show Chairperson.

NUMBER OF AWARDS PER PERSON

Juries may grant only one award or ribbon per artist per exhibit with the exception of special plaques, medals or certificate granted additionally by outside agencies. Another exception includes the Annual's "Most Popular Painting" award granted at the conclusion of a show by a vote by ballot.

PRIZES

Prizes, monetary or otherwise, are based upon the ribbon awards determined by the jurors. The Trustees are responsible to see that Memorial Awards and awards solicited for the Annual are used according to the letters of transmission of the donors, or equivalent, and other relevant documents viz. Resolution of June 19th, 1987, which supports the status of the Trust Funds.

To help protect the credibility of the Annual's "Most Popular Painting Award" each voter must sign a numbered register. The number opposite the signature of the voter along with their signature must appear on the ballot. Jurors displaying paintings are not eligible for awards including "the Most Popular Painting Award." A notice will be placed beneath each juror's painting clearly stating the same.

POINTS

Points towards the SWA signature award are published in each SWA exhibit entry form and must be consistent with the point system published as a supplement to the By-Laws.

SWA members may collect points from SWA juried exhibits only and no points are given for participation in exhibits prior to membership. One hundred fifty points are required for the SWA signature Award. Points must include at least two SWA Annual Exhibit showings. No member may use the SWA after his name until approval and notification by the Executive Board.

A record of all show exhibitors and of award winners will be maintained to facilitate verification of points. The individual artist is responsible for keeping track of his points and application for the SWA Signature Award.

NUMBER OF SHOWINGS

An individual artwork may be shown in two SWA exhibits and in one SWA Annual only, for a total of three SWA showings. Exception includes non-competitive entries by juror's paintings commemorating artists of the

past or for certain invitational exhibits, such as the Signature Award Member/Board Member Show.

REMOVAL OF PAINTINGS

The submission of works of art for the duration of an exhibit constitutes a contract between the artist and the Society. Paintings should not be removed to satisfy a buyer. If not allowing the buyer to take the painting before the end of the exhibit would prevent the sale, then approval from the President or Director of Exhibits gives the gallery staff permission to do so.

DIRECTOR OF EXHIBITS

The Director of Exhibits is appointed by the President and serves at the pleasure of the President and the rest of the Executive Board. The Director of Exhibits is responsible for appointing, training and supporting Show Chairpersons in their activities as explained in the Show Chairperson's Handbook. See also SWA Exhibits elsewhere in the Standing Rules.

SHOW CHAIRPERSON

Show Chairpersons work under the direction of the Director of Exhibits, or the responsible person appointed by the President, and must observe the Rules of Exhibit and SWA Policy and Procedure for exhibits.

Show Chairpersons are responsible for careful record keeping, for receiving and hanging of the paintings, the collection and dispensation of funds in connection with their exhibit and for instruction of the jury. See also the documents referenced under Director of Exhibits for details.

The Show Chairperson for the Annual Exhibit will provide the Trustees with a list of award winners signed by the jurors. Prior to the Annual, the Show Chairperson must contact the Board of Trustees Treasurer who will determine the number of awards to be presented.

The Show Chairperson has final decision on matters concerning the exhibit consistent with our By-Laws and Standing Rules and approval of the President and the Executive Board. The Show Chairperson is ordinarily the final authority on any show entry contested because of infraction of the Rules of Exhibit and can be overruled only by the President and the Executive Board or by the Board of Trustees if the problem cannot be otherwise resolved.

8/4/2019- Revised by Exhibit Policy Committee

A Show Chairperson may enter one work for judging in the show to earn points for Signature Award at no charge, but cannot be included in the judging for awards. The exception would be for the Annual, where all works go through a jury and all fees are paid. Otherwise, the Show Chairperson may enter one work out of competition and with no fee, that work to have previously passed an SWA jury and will not receive point credit for this exhibit.

ROLE OF THE PRESIDENT WITH REGARD TO EXHIBITS

The President's decision is ordinarily final on all matters regarding activities within the Society as described in the Articles of Incorporation, the By-Laws and The Standing Rules. This includes matters concerning the exhibits. The President can be overruled only by the Executive Board and/or the Board of Trustees.

ROLE OF THE BOARD OF TRUSTEES WITH REGARD TO EXHIBITS

In addition to their specific responsibilities with regard to Trust Funds and the Prizes for the Annual, the Board of Trustees is the final authority for the interpretation of the Buy-Laws and policy for the Society.

VIOLATIONS

Violations of Exhibit Policy are considered as violations of the By-Laws and Standing Rules and are subject to disciplinary action. All members are expected to cooperate and be completely honest in their dealings with the Society and fellow artists.

APPROVED BY MAJORITY VOTES EXECUTIVE BOARD

DATE: SEPTEMBER 28, 2019