

## President's Message—SFC

Fellow SWA Members—

We are re-opening our monthly artist demonstrations to more people in person now that the Omicron variant seems to be subsiding. Many artists prefer an in-person audience, but not all of them do, so we defer to each artist as to what they want. Of course, we require masks and social distancing for all in-person attendees. Please plan to attend our demos in person if you are comfortable doing so. The experience is so much more rewarding than watching it on a small screen!

We've had some excellent shows recently. While a small number of entries, the paintings have been outstanding. By entering our exhibits, you get good exposure and points toward your Signature Award. Don't forget to save the acceptance emails you receive from EntryThingy; you will need them for your Signature Award. If you now have enough points for a Signature Award, please gather up all your paper and email acceptance notices and submit them to me, preferably electronically, so we can honor you with your award at the next Annual reception. On that note, I'd like to congratulate Marilyn Torchin on receiving her Signature Award. You could be next!

Our March 19th demo artist is watercolorist Michael Reardon. He will be debuting for us a different way of doing a demo, namely by narrating a pre-recorded video of him painting the subject matter. This allows him to demo two paintings, one a landscape and the other a beach scene. His demo will be on the Zoom platform from his studio without using special equipment. The link will be posted on our website. Our April demo artist is yet to be determined. Hopefully, by the time you read this we will have an artist lined up. All demonstrations start at 1:00pm. Check our website, [www.societyofwest-coartists.com](http://www.societyofwest-coartists.com), for the link to all our demos.

In case you missed it, yours truly will be doing fish prints (gyotaku) for our February 19th demo. This promises to be fun to watch, especially in person (no, the fish won't be live). So come on down to the gallery for this one!

If you need any help using EntryThingy to enter your paintings, please let us know at the email below.

Please stay healthy and safe.

**Jim Stinger**  
SFC President

Don't forget to pay your dues!

**May–June Deadline: April 3**

## General Meeting and Demo

Saturday, March 19, 1–3 PM

**Michael Reardon**

### Two Paintings: Landscape and Beach Scene

Michael Reardon has been painting in watercolor for over thirty years. An avid traveler, he uses watercolor to record his observations, convey a sense of place and light, and communicate his impressions of the built, natural, and imagined worlds. He works from his studio in Oakland, California.

In 2005 he was the recipient of the prestigious Gabriel Prize from the Western European Architecture Foundation, which enabled him to spend three months painting in Paris. Originally trained as an architect with a degree in architecture from UC Berkeley, he was an architectural illustrator for over thirty years. In 2004 he was awarded the Hugh Ferriss Memorial Prize, the premier award in the field of architectural illustration.

His watercolors have been exhibited nationally and internationally, including the annual shows of the National Watercolor Society, the American Watercolor Society, and the California Art Club. In 2011 he presented a solo show at the Thomas Reynolds Gallery in San Francisco.

He is a signature member of the American Watercolor Society, the National Watercolor Society, Watercolor West, and the California Watercolor Association. He is also the author of *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes* from North Light Books.

<http://www.mreardon.com>

Our condolences to the family of Gary Langdon.

Thanks to Martha Bredwell, Lynne Floden, Stephanie Getzler, Reba Leon, Terri Osborne, Loretta Hawkins, Patricia Casteel and the Judy Puccini Trust for donations to SWA.

*Go to [societyofwest-coartists.com](http://societyofwest-coartists.com) for the link to the demos. Please mute your computer when joining.*

## President’s Message–SJVC

Members,

We’ve started February with an Exhibition at the Fresno Arts Council. We’ll be celebrating the show during Art Hop on Thursday, February 3rd. Old friends have shared their artwork as well as our new friends. I feel it is a start of a wonderful year with our new members and new experiences.

Members, if you haven’t paid your dues yet, please send them as soon as possible. Your dues help support the operating costs of our organization.

We are saddened to announce the passing of Gary Langdon, a long time SWA member. Gary was an extraordinary artist and teacher. He was a great influence in the art community of Fresno and an inspiration to all of us that knew him.

Thank you all for your dedication to the Arts. We are planting seeds for the next generation of artists.

Jesus Sepulveda  
SJVC President

### SWA–SJVC February Show Awards

**Best of Show**    **John Atmajian**    **Palm Village**    **WC**

#### Oil/Acrylic

**1st Place**            **Jesus Sepulveda**            **Curious Bovine**  
**2nd Place**            **Maxine Fargason**            **Laurie and Gia**

#### Watercolor

**1st Place**            **Karen Johnson**            **A Conversation of Figs**  
**2nd Place**            **Nancy Tan**                    **Sunday in the Park**

#### Non-Representational

**1st Place**            **Deborah Pepin**            **Sticks and Stones**  
**2nd Place**            **Nancy Tan**                    **Wind Song**  
**3rd Place**            **Marilyn Torchin**            **Black Hole**

#### Pastel

**1st Place**            **Deborah Pepin**            **Morning Golden Light**  
**2nd Place**            **Chris Hays**                    **Light Play**

#### Mixed Media

**1s Place**            **Denise McGill**            **Rooster 2**

### SAN FRANCISCO CHAPTER CONTACTS

<b>SFC President/ Signature Awards/ Demos</b>	<b>Jim Stinger</b>	<b>650-493-6043</b>
<b>1st Vice President</b>	<b>Guy Magallanes</b>	<b>650-575-9158</b>
<b>2nd Vice President</b>	<b>Yvonne NewHouse</b>	<b>650-504-5559</b>
<b>Recording Secretary/ Director of Exhibits/ Membership / Corresponding Secretary</b>	<b>Carrie Drilling</b>	<b>650-692-8998</b>
<b>Treasurer/ Gallery Coordinator</b>	<b>Sharon Harris</b>	<b>650-307-2431</b>
<b>Publicity</b>	<b>Leona Marini</b>	
<b>Web Master</b>	<b>Sherry Vockel</b>	<b>650-922-7474</b>
<b>Bulletin</b>	<b>Laura Johnson</b>	<b>650-533-1239</b>

**SFC Center Hours: 11–3, Wednesday–Saturday**

### SAN JOAQUIN CHAPTER CONTACTS

<b>SJVC President</b>	<b>Jesus Sepulveda</b>	<b>559-438-7633</b>
<b>1st Vice President</b>	<b>Linda Lamb</b>	<b>559-275-1597</b>
<b>2nd Vice President</b>	<b>Rudy Murietta</b>	<b>559-709-0486</b>
<b>Secretary</b>	<b>Shirlee Rehart</b>	<b>559-436-4552</b>
<b>Phone/Membership</b>	<b>Maxine Fargason</b>	<b>559-439-4403</b>
<b>Treasurer</b>	<b>Denise McGill</b>	<b>559-229-3025</b>

### SCHEDULE OF EVENTS

#### SAN FRANCISCO CHAPTER

**February–March Exhibit**

**February 16–March 25**

**March**

**5-6**

**Lillian Wu Workshp**

**19**

**Board Meeting/Michael Reardon Demo**

**April Exhibit**

**March 30–April 22**

**April**

**16**

**Board Meeting/Nancy Crookston Oil Demo**

**25–May 10 San Mateo School District Show**

Please inform the board if you know of members who are ill or have passed away or have lost family members.

People's Choice Award for the November/December 2021 Exhibit: "Koala," a pastel by Barbara Alger SWA

<b>January-February Exhibit Winners</b>	<b>4</b>
<b>Exhibit Winners Paintings</b>	<b>5</b>
<b>SJVC February Show Paintings</b>	<b>7</b>

## 2022 SWA Exhibit Schedule

January 2, 2022/December 31, 2022

SWA Board Meeting/Demo January/February Exhibit	January 15 Zoom January 12 – February 11 <b>Call for entry 12/7/21. Closed 1/1/22 Juried 1/4 and 1/5 Delivery 1/7, 11–3pm or 1/8, 10–1pm. After 1pm judging for awards.</b>
February/March Exhibit	February 16 – March 25 <b>Call for entry 1/11. Closed 2/6/22. Juried 2/8 and 2/9. Delivery 2/11, 11–3pm or 2/12, 10–1pm. After 1pm judging for awards.</b>
SWA Board Meeting/Demo Lillian Wu Workshop	February 19 Zoom March 5 and 6
SWA Board Meeting/Demo April Exhibit	March 19 Zoom March 30 – April 22. <b>Call for entry 2/25. closed 3/20. Juried 3/22 or 3/23. Delivery 3/25, 11–3pm or 3/26, 10–1. Judging for awards after 1 pm.</b>
SWA Board Meeting/Demo San Mateo School Exhibit	April 16 Zoom April 25–May 10
SWA Board Meeting/Demo <b>72nd Annual Exhibit</b>	May 21 Zoom May 18 – July 24. <b>Open call for entries 4/18, closed 5/8. Juried in 5/10 or 5/11. Delivery of paintings 5/13 or 5/14, 10-1. Awards after 1 pm. Opening Reception TBD Awards Reception July 24, 1:30 – 2:30</b>
SWA Board Meeting	June 18 Zoom
SWA Board Meeting	July 16 Zoom
Signature Member Show	July 27 – August 26. <b>Delivery 7/22 – 7/24</b>
SWA Board Meeting	August 20 Zoom
September Exhibit	August 31 – September 30. <b>Open call for entries 8/4. Closed 8/21. Juried in 8/23 and 8/24. Delivery 8/26, 11-3 or 8/27, 10-1. Judge for awards after 1 pm.</b>
SWA Board Meeting/Demo	September 17 Zoom
Yvette Head Workshop by Zoom	September 24 and 25
Skyline Exhibit	October 1 – November 4
SWA Board Meeting/Demo	October 15 Zoom
November/December	November 16–January 6. <b>Open call for entries 10/6. Closed 11/6. Juried in 11/8 and 11/9. Delivery 11/11, 11-3 or 11/12 until 1pm. Judging for awards after 1pm.</b>
SWA Board Meeting/Demo	November 19 Zoom

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## 2021 SFC Demonstrations

January 15	Lillian Wu	Brush Painting on Rice Paper	
February 19	Jim Stinger	Fish Prints	
March 19	Michael Reardon	Watercolor Painting: Landscape and Beach Scenes	<a href="http://www.mreardon.com">http://www.mreardon.com</a>
April 16	Nancy Crookston	Oil	

*(Demos are on YouTube Live or Zoom until further notice.)*



## In Memory of Gary Langdon

We are saddened to announce the passing of Gary Langdon. He was a long time SWA member, Landscape Artist, and extraordinary teacher. Gary passed in early January 2022. He was raised in East Los Angeles and moved to the Central Valley in 1968. He worked in advertising and the retail design field. With encouragement from his wife Kathy, they followed their passion for art and began careers as artists. After some time, Gary and Kathy opened Langdon Art Studios in Fresno. They sold art supplies and taught art classes. His painting interests were landscapes and ocean scenes. Gary developed great friendships in the art community of Fresno. His painting students worked with him for years, appreciating his encouragement, support and celebration of their work. To many of us who knew Gary, we were blessed by his generosity, honest advise, and thoughtful kindness. He was our example for leading a good and meaningful life.

## January–February 22 Exhibit

<b>1<sup>st</sup> Place</b>	<b>Bill Ramroth SWA</b>	<b>The Ghost Story</b>	<b>Oil</b>
<b>2<sup>nd</sup> Place</b>	<b>Lynne Flodin SWA</b>	<b>My Rhodie</b>	<b>Watercolor</b>

**Judges:** Joyce Barron Leopardo SWA and Sherry Vockel SWA

**Participants:** Barbara Alger SWA, Lu Chang, Joe Crosetti SWA, Catherine Streets Delfs SWA, Martha Diaz, Anneliese Drbal SWA, Sharon Slusarz Harris SWA, Susan Jochheim, Leona Marini, Yvonne Newhouse SWA, Christine Ong-Dijcks, Olga Parr SWA, Tony Pepito, William Ramroth SWA, Deborah Shea, Maria Sky, Sherry Vockel SWA, Greta Waterman and Rosemarie Willimann

**Volunteers:** Sharon Slusarz Harris and Carrie Drilling

*See winning paintings beginning on page 5*

### Directions to SWA San Bruno

**From 280:** take the San Bruno Exit east (towards the Airport). At San Mateo Avenue (approximately 1/4 mile) turn right on San Mateo Avenue.

**From 101:** exit San Bruno Avenue west over the freeway. San Mateo Avenue is immediately after the CalTrain elevated track, turn left. SWA gallery is two blocks south on San Mateo Avenue.

## January–February 22 Exhibit Winners



**1st Place**  
*The Ghost Story*  
Oil by Bill Ramroth SWA



**2nd Place**

*My Rhodie*

**Watercolor by Lynne Flodin SWA**

# SJVC February Show



**Best of Show**  
*Palm Village*  
by John Atmajian

## Oils/Acrylic



**1st Place**  
*Curious Bovine*  
by Jesus Sepulveda



**2nd Place**  
*Laurie and Gia*  
by Maxine Fargason



## Watercolor

**1st Place**  
*A Conversation  
of Figs*  
by Karen Johnson



**2nd Place**  
*Sunday in the Park*  
by Nancy Tan

## Non-Representational



**First Place**  
*Sticks and Stones*  
by Deborah Pepin



**2nd Place**  
*Wind Song*  
by Nancy Tan



**Third Place**  
*Black Hole*  
by Marilyn Torchin

## Pastel



**First Place**  
*Morning Golden Light*  
by Deborah Pepin



**2nd Place**  
*Light Play*  
by Chris Hays

## Mixed Media



**First Place**  
***Rooster 2***  
**by Denise McGill**